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The Return of the Amasi Bird - Tim Couzens - 1982
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Voices that Reason - Ari Sitas - 2021-11-15
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Homes for All - Elaine Cosser - 1990
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Voices of Justice and Reason - Geoffrey V. Davis - 2003
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Rive, who, as politically committed members of the oppressed majority, bore witness to the “black experience” through their writing. Despite the draconian censorship system they were able to address the social problems caused by racial discrimination in all areas of life, particularly through forced removals, the migrant labour system, and the creation of the homelands. Their writing may be read both as a comprehensive record of everyday life under apartheid and as an alternative cultural history of South Africa. Particular attention is paid to theatre as a barometer of social change in South Africa. The concluding chapters consider how in the current period of transition writers and arts institutions have set about reassessing their priorities, redefining their function and seeking new aesthetic directions in taking up the challenge of imagining a new society.

Amagama Enkululeko! Words for Freedom - Cover2Cover Cover2Cover - 2016-10-06
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Why did African men leave their homes to work on the mines of the Witwatersrand? How did a woman searching for her husband make a life in the city? What happened to a family or community forcibly removed from their homes or their land? How did racial classification destroy families and communities? What thoughts went through a detainees mind during their long hours in prison? How did black people in South Africa manage to keep the fires of resistance burning under such harsh social, political and economic conditions? How did people born into such a hopeless present keep their dignity and resolve? With a foreword by Zakes Mda, and a mixture of famous and seemingly forgotten struggle writers, this anthology tackles the history of colonialism and Apartheid from the ground up. Through a blend of history and story-telling, it opens a window onto the ways ordinary, everyday life was shaped by the forces of history. It displays the anger, suffering, love, joy, courage and enduring humanity of ordinary people and communities striving for dignity, freedom and justice.

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From the beginning Fine Lines from the Box traces a journey of the mind and an ongoing exercise of reading and writing by one of South Africa’s most incisive commentators. Taken with Njabulo Ndebele’s earlier Rediscovery of the Ordinary, this collection challenges, entreats, cajoles and prods one into understanding a range of issues - the loss of innocence in achieving a ‘new South Africa’, the President and the AIDS question, higher education and the liberal tradition, the place of English in modern South Africa, that African icon Brenda Fassie, the vagaries of journalism, and the time in the life of a country when the oppressed must free the oppressor. Covering a span of eighteen years from 1987 to 2006 these pieces cut to the nation’s quick. They provide a sane view of our recent past and explain much about what often seems to be a baffling present.

_Njabulo Ndebele_ - 2011-07-27

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In the Country of the Heart - P. R. Anderson - 2004

Love poems written by South Africans, and set in its police vans and blue gum trees, its backyards and its bedrooms, are collected in this anthology.

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_"Refreshing"_ - African Studies Review _"The entries are knowledgeable, thorough, and clearly written. Highly recommended."_ – Choice "an ambitious reference guide to works on African literature." - African Studies Review _"This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up-to-date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering."_ – Bernth Lindfors A comprehensive introduction and guide to African-authored works, with over 1,000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors, and wider themes linking African, Afro-Caribbean and Afro-American literatures.


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*History of South African Literature* - Christopher Heywood - 2004-11-18

This book is a critical study of South African literature, from colonial and pre-colonial times onwards. Christopher Heywood discusses selected poems, plays and prose works in five literary traditions: Khoisan, Nguni-Sotho, Afrikaans, English, and Indian. The discussion includes over 100 authors and selected works, including poets from Mzayi, Marais and Campbell to Butler, Serote and Krog, theatre writers from Boniface and Black to Fugard and Mda, and fiction writers from Schroder and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee. The literature is explored in the setting of crises leading to the formation of modern South Africa, notably the rise and fall of the Emperor Shaka’s Zulu kingdom, the Colenso crisis, industrialisation, the colonial and post-colonial wars of 1899, 1914, and 1939, and the dissolution of apartheid society. In Heywood’s study, South African literature emerges as among the great literatures of the modern world.
A Companion to African Literatures - Olakunle George - 2021-01-26

How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and with. Chapters focus on literatures in European languages officially used in Africa –English, French, and Portuguese– as well as homgrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in A Companion to African Literatures a distinctive, rewarding academic resource.

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Against Normalization - Anthony O'Brien - 2001-03-23

At the end of apartheid, under pressure from local and transnational capital and the hegemony of Western-style parliamentary democracy, South Africans felt called upon to normalize their conceptions of economics, politics, and culture in line with these Western models. In Against Normalization, however, Anthony O’Brien examines recent South African literature and theoretical debate which take a different line, resisting this neocolonial outcome, and investigating the role of culture in the formation of a more radically democratic society. O’Brien brings together an unusual array of contemporary South African writing: cultural theory and debate, worker poetry, black and white feminist writing, Black Consciousness drama, the letters of exiled writers, and postapartheid fiction and film. Paying subtle attention to well-known figures like Nadine Gordimer, Bessie Head, and Njabulo Ndebele, but also foregrounding less-studied writers like Ingrid de Kok, Nise Malange, Maishe Maponya, and the Zimbabwean Dambudzo Marechera, he reveals in their work the construction of a political aesthetic more radically democratic than the current normalization of nationalism, ballot-box democracy, and liberal humanism in culture could imagine. Juxtaposing his readings of these writers with the theoretical traditions of postcolonial thinkers about race, gender, and nation like Paul Gilroy, bell hooks, and Gayatri Spivak, O’Brien adopts a uniquely comparatist and internationalist approach to understanding South African writing and its relationship to the cultural settlement after apartheid. With its appeal to specialists in South African fiction, poetry, history, and politics, to other Africanists, and to those in the fields of colonial, postcolonial, race, and gender studies, Against Normalization will make a significant intervention in the debates about cultural production in the postapartheid areas of global capitalism.


How was Africa seen by the West during the colonial period? How do Europeans and Americans conceive of Africa in today's postcolonial era? Such questions have preoccupied anthropologists, historians, and literary scholars for years. But few have asked the reverse: how did—and do—Africans see Europe and the United States? Fewer still have wondered how Western images of Africa and African representations of the West might mirror one another. In a detailed study spanning from the late nineteenth century to the present, renowned anthropologist and ethnomusicologist Veit Ermann examines the very creation of a global imagination for black South Africans, Europeans, and African Americans. To this end, he explores two striking episodes in the history of black South African music. The first is a pair of tours made by two black South African choirs in England and America in the early 1890s; the second is a series of engagements with the international music industry as experienced by the premier choral group Ladysmith Black Mambazo after the release of Paul Simon's celebrated Graceland album in 1986. Readers will find the cast of characters involved in these intertwined international dramas at once telling and impressive. Among the many players are African National Congress co-founder Saul Msane, Queen Victoria, African-American musician and impresario Orpheus McAdoo, Xhosa Christian prophet Ntsikana, W. E. B. Du Bois, Michael Jackson, and Spike Lee. Music, Modernity, and the Global Imagination tells the story of how these artists, activists, and agents effectively invented each other in travel diaries, religious hymns, concert performances, music videos, Broadway plays, and autobiographies. Ermann also argues that the resultant mixture of myths and fictions—as distinctly imagined by these diverse historical actors—entangled South Africa and the West in ways that often obscured the newly emergent global imbalances of power, or else blurred the polarities of the colonial and postcolonial world. Ultimately, this book proceeds on a transatlantic dialogue that carries direct and profound implications for the world's arts and cultures. It is the black diasporic discussion between South Africa and the West, and it is a conversation—about society, music, and Utopia—that is still in progress.


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**Sol Plaatje’s Native Life in South Africa** - Janet Remmington - 2016-10-01

Sheds new light on Native Life appearing at a critical historical juncture, and reflects on how to read it in South Africa’s heightened challenges today. First published in 1916, Sol Plaatje’s Native Life in South Africa was written by one of the South Africa’s most talented early twentieth-century black leaders and journalists. Plaatje’s pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. Native Life vividly narrates Plaatje’s investigative journeying into South Africa’s rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa - and the resistance to it. Originally published in war-time London, but about South Africa and its place in the world, Native Life travelled far and wide, being distributed in the United States under the auspices of prominent African-American W E B Du Bois. South African editions were to follow only in the latter part of this century. The aim of this new edition is to encourage not only how and why Native Life came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa’s heightened challenges today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature, language, gender, politics, and the state.

**Rereading the Imperial Romance** - Laura Chrisman - 2000

“Chrisman’s book demonstrates how South Africa played an important role in the making of racial, gender and national identities. This book makes an original contribution to studies of Victorian literature of empire; South African literary history; African studies, black nationalism; and the literature of resistance.”—BOOK JACKET.

**Trauma, Memory, and Narrative in the Contemporary South African Novel** - Ewald Mengel - 2012

The contributions to this volume probe the complex relationship of trauma, memory, and narrative. By looking at the South African situation through the lens of trauma, they make clear how the psychic deformations and injuries left behind by racism and col

**Free-lancers and Literary Biography in South Africa** - Stephen Gray - 1999

This collection is concerned with the problems and pleasures of writing literary biography in the context of South African writing. Stephen Gray’s introduction outlines the choice faced by the researcher: between writing revisionist history (à la Strachey) and the personal bias the portraitist must take into account when conducting the retrieval especially of lost and enigmatic figures (à la Symons). Concentrating on the unattached irregulars of the arts in South Africa - often the arts of their times - Gray stresses the value of the free-lance figure in the formation of an evolving colonial and post-colonial literature. Subjects included are: Charles Maclean, alias John Ross, who recorded his experiences of the Zulu King Shaka in Natal's first captivity narrative; Douglas Blackburn, rated as the successor of Swift for his satires of the Anglo-Boer War conflict; Beatrice Hastings, polymath journalist whose lovers included Katherine Mansfield and Amedeo Modigliani; Stephen Black, founder of indigenous South African drama in English; Edward Wolfe, the Bloomsbury painter who began as a child-actor in the mining town of Johannesburg; Bessie Head, who became the Botswana-based wise-woman of African literature before her untimely death in 1986, yet never knew her own origins; Etienne Leroux, the Free State rancher who, in Afrikaans, wrote much-banned postmodernist novels; Mary Renault whose bestselling novels set in ancient Greece peculiarly represented the shutdown of democracy in apartheid South Africa; Sipho Sepamla, stalwart of the Soweto Poetry school which came to prominence after the 1976 Soweto uprising; and Richard Rive, novelist, cultural commentator and liberation icon, murdered in his prime. The portrait gallery of the figures who have shaped and defined the role of literature in South Africa is both revealing and provocative, showing the route taken by some lesser-known talents in their struggle to establish the rights of authors in an often indifferent or repressive state.

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Student Encyclopedia of African Literature - G. D. Killam - 2008

Presents alphabetically arranged entries on authors, works of poetry, drama, and fiction, recurrent themes, and literary theories in twentieth-century African literature.

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Imagining the Edgy City - Loren Kruger - 2013-10-30

"All roads lead to Johannesburg," remarks the narrator of Alan Paton's novel Cry, The Beloved Country. Taking this quote as her impetus, Loren Kruger guides readers into the heart of South Africa's largest city. Exploring a wide range of fiction, film, architecture, performance, and urban practices from trading to parades, Imagining the Edgy City traverses Johannesburg's rich cultural terrain over the last century. The "edgy city" in Kruger's wide range of fiction, film, architecture, performance, and urban practices from trading to parades, Imagining the Edgy City is a multi-faceted work that speaks to scholars in urban studies, literature, and history. Imagining the Edgy City is a rich example of interdisciplinary scholarship at its best.

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Listening to Distant Thunder - Philippa Hobbs - 2014-10-15

Originally published by the Standard Bank as part of a curated exhibition in May 2011, this prestigious volume celebrates the life and works of Peter Clarke (1929-2014), one of South Africa’s foremost artists. A mere 500 copies were originally published, all taken up at the exhibition, and continued demand has led to its re-release. Clarke left his job as a dockworker in Simon’s Town to devote himself to art. The wisdom of this decision is reflected in a remarkable career, which extended over some six decades and was acknowledged in the awards of the Order of Ikhamanga (silver) in 2005 and a Lifetime Achievement Award in 2010. Listening to distant thunder: The art of Peter Clarke recounts an artist’s life in the context of the social history of South Africa from the 1940s onwards. His images reflect the social disruption of the Cape Flats, and the trauma of his community’s forced removal from Simon’s Town to the bleak apartheid township of Ocean View. Yet Clarke’s images have avoided bitterness, and his work is a perceptive scrutiny and celebration of life in all its aspects. Illustrated with over 200 reproductions and photographs, this book was researched and written by well-known South African art historians Philippa Hobbs and Elizabeth Rankin, in close collaboration with the artist over almost seven years.

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South Africa in the Global Imaginary - Leon de Kock - 2021-11-15

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The Portable Bunyan - Isabel Hofmeyr - 2018-06-05

How does a book become an international bestseller? What happens to it as it is translated into different languages, contexts, and societies? How is it changed by the intellectual environments it encounters? What does the transnational circulation mean for its reception back home? Exploring the international life of a particularly long-lived and widely traveled book, Isabel Hofmeyr follows The Pilgrim's Progress as it circulates through multiple contexts—and into some 200 languages—focusing on Africa, where 80 of the translations occurred. This feat of literary history is based on intensive research that criss-crossed among London, Georgia, Kingston, Bedford (John Bunyan's hometown), and much of sub-Saharan Africa. Finely written and unusually wide-ranging, it accounts for how The Pilgrim's Progress traveled abroad with the Protestant mission movement, was adapted and reworked by the societies into which it traveled, and, finally, how its circulation throughout the empire affected Bunyan's standing back in England. The result is a new intellectual approach to Bunyan—one that weaves together British, African, and Caribbean history with literary and translation studies and debates over African and fiction about migration from Achan Dangor to Phaswane Mpe, and in the twenty-first, urban renewal has produced public art that incorporates the desire lines of newcomers as well as natives. Alongside well-known artists such as Nadine Gordimer, William Kentridge, and David Goldblatt, the book introduces many artists, architects, writers, and other chroniclers who have hitherto received little attention abroad. Ultimately, Johannesburg emerges as a city whose negotiation of the tensions between incivility and innovation invites comparisons with modern conurbations across the world, not only African cities such as Dakar, or other cities of the “south” such as Bogotá, but also with major metropolises in North America and Europe from Chicago to Paris. A multi-faceted work that speaks to scholars in urban studies, literature, and history, Imagining the Edgy City is a rich example of interdisciplinary scholarship at its best.

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major literary genres produced by local authors. The concluding section features a comprehensive registry of literature—and of the critical importance of translation, both linguistic and cultural.

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**Battles of South Africa** - Tim Couzens - 2004

An interesting selection of battles found to be in some way pertinent, and important in the often misunderstood South African military history.

**Rewriting Modernity** - David Attwell - 2005

Rewriting Modesty: Studies in Black South African Literary History connects the black literary archive in South Africa—from the nineteenth-century writing of Tiyo Soga to Zakes Mda in the twenty-first century—to international postcolonial studies via the theory of transculturation, a position adapted from the Cuban anthropologist Fernando Ortiz. David Attwell provides a welcome complication of the linear black literary history—literature as a reflection of the process of political emancipation—that is so often presented. He focuses on cultural transactions in a series of key moments and argues that black writers in South Africa have used print culture to map themselves onto modernity as contemporary subjects, to negotiate, counteract, reinvent, and recast their positioning within colonialism, apartheid, and the context of democracy.

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**An Introduction to the Literature of eSwatini** - Kerry Vincent - 2020-10-21

This book is the first comprehensive introduction to the literature of eSwatini. It details a literary trajectory that begins with renditions of the country by early travelers and settlers and follows with the emergence of a national literature that is marked by early oral influences and molded by unique sociopolitical interests. Along the way, the author introduces writers who are both outsiders and insiders, expatriates, and journalists who have salvaged and recycled earlier images and attitudes through a series of representational and rhetorical practices. In particular, the lingering influence of colonial discourse is explored in the context of the nation's pivotal incwala ritual. A chapter on Hilda Kuper that situates her fiction and drama between outsider and insider accounts is followed by the final two chapters that trace the development of anglophone and siSwati writing and identify themes arising from the major literary genres produced by local authors. The concluding section features a comprehensive registry of writers, with brief summaries of their works.

**The Routledge Companion to Experimental Literature** - Joe Bray - 2012-07-26

What is experimental literature? How has experimentation affected the course of literary history, and how is it shaping literary expression today? Literary experiment has always been diverse and challenging, but never more so than in our age of digital media and social networking, when the very category of the literary is coming under intense pressure. How will literature reconfigure itself in the future? The Routledge Companion to Experimental Literature maps this expansive and multifaceted field, with essays on: the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature, including multimodal literature, digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism, Avant-Pop and Flarf. Shedding new light on often critically neglected terrain, the contributors introduce this vibrant area, define its current state, and offer exciting new perspectives on its future. This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge.

**Dreams** - Olive Schreiner - 2020-10-26

Dreams is a work that defies conventional categorization; however, one might best capture its unique formal structure by construing it as a series of prose poems or narrative paintings, a starkly modern text infused by the far older tradition of the medieval dream-vision poem. Though a work of prophecy, it proceeds with a light touch. The sequence of eleven dreams, loosely interlinked, leaves us to wrestle with our doubts; it takes up thorny questions that challenge a culture right where it may tend to be its proudest. The landscape of the work shifts as it moves among the African savannah, congested late-industrial London, and the olive tree-studded hillsides of Italy. The intersectionality of Schreiner's writing—its concern with gender, sexual orientation, class, nation, and race—makes her a particularly salient voice for today's students. The appendices to this edition provide an accessible representation of Schreiner's key contexts, South African and British as well as American. The introduction features a biographical overview of a writer wrestling with questions of social justice pertinent to her own era yet relevant to our contemporary moment.
importance, no academic study of their history has yet been undertaken. This Element aims to fill that gap by examining the history of the most vocal and arguably the most radical of this group, Ravan Press. Using archival material, interviews and the books themselves, this Element examines what the history of Ravan reveals about the role of oppositional print culture.

**Encyclopedia of Post-Colonial Literatures in English** - Eugene Benson - 2004-11-10

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this **Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.**

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The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets worldwide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.


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**Post-apartheid South Africa** - Eugene Benson - 2004-11-10

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This new study offers a fresh interpretation of apartheid South Africa. Emerging out of the author’s long-standing interests in the history of racial segregation, and drawing on a great deal of new scholarship, archival collections, and personal memoirs, he situates apartheid in global as well as local contexts. The overall conception of Apartheid, 1948-1994 is to integrate studies of resistance with the analysis of power, paying attention to the importance of ideas, institutions, and culture. Saul Dubow refamiliarises and defamiliarise apartheid so as to approach South Africa’s white supremacist past from unlikely perspectives. He asks not only why apartheid was defeated, but how it survived so long. He neither presumes the rise of apartheid nor its demise. This synoptic reinterpretation is designed to introduce students to apartheid and to generate new questions for experts in the field.

**Writing as Resistance** - Paul Gready - 2003

Writing as Resistance charts the inner workings of apartheid, through the encounters—imprisonment, exile, and homecoming—crucially defined its violent reign and ultimate overthrow. Author Paul Gready demonstrates the transformative nature of autobiographical narrative as resistance in the context of political struggle. This multidisciplinary study addresses a range of important contemporary topics: migration, postcolonialism, globalization, nationalism, human rights, and political democratization, among others. While informed by the work of South African writers–including Breytenbach, Coetzee, First, Krog, Modisane, and Serote—adding to the new light on the relationship between violence and creativity.

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**Censorship** - Derek Jones - 2001-12-01

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**Print Culture in Southern Africa** - Caroline Davis - 2021-07-29

Print Culture in Southern Africa is concerned with the institutions and processes informing textual production, circulation and consumption in the region, over a broad historical period from the late 18th century to the present day. The book is organised around three closely related themes. Firstly, it presents original research into the formation of reading publics and the impact of reading cultures, by uncovering obscure but important reading communities and circuits of book distribution and reception. A second theme is the relationship between print and politics, with a particular focus on the networks of power: how control over the production and circulation of printed books has shaped literary and cultural development. The third theme is transnational print culture, and how the control exercised by publishers in Europe and America has shaped literature and society in southern Africa. Drawing together interdisciplinary research and diverse methodologies, the collection encompasses a range of perspectives, including literary studies, anthropology, publishing studies, the history of the book and art history, and many of the chapters are based on previously unexamined archives and collections. The volume contributes to current debates and opens up new and exciting ways of furthering the study of postcolonial literature and African book history. The chapters included in this book were originally published in the Journal of Southern African Studies.

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