Kindle File Format Melvilles Anatomies

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Melville’s Anatomies - Samuel Otter - 1999-03-05
In fascinating new contextual readings of four of Herman Melville's novels—Typee, White-Jacket, Moby-Dick, and Pierre—Samuel Otter delves into Melville's exorbitant prose to show how he anatomizes ideology, making it palpable and strange. Otter portrays Melville as deeply concerned with issues of race, the body, gender, sentiment, and national identity. He articulates a range of contemporary texts (narratives of travelers, seamen, and slaves; racial and aesthetic treatises; fiction; poetry; and essays) in order to flesh out Melville's discursive world. Otter presents Melville's works as "inside narratives" offering material analyses of consciousness. Chapters center on the tattooed faces in Typee, the...
concerned with issues of race, Jacket, the scrutinized heads in Moby-Dick, and the desiring eyes and eloquent, constricted hearts of Pierre. Otter shows how Melville's books tell of the epic quest to know the secrets of the human body. Rather than dismiss contemporary beliefs about race, self, and nation, Melville inhabits them, acknowledging their appeal and examining their sway. Meticulously researched and brilliantly argued, this groundbreaking study links Melville's words to his world and presses the relations between discourse and ideology. It will deeply influence all future studies of Melville and his work.

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**Moby-Dick and Melville’s Anti-Slavery Allegory** - Brian R. Pellar - 2017-06-15

This book unfurls and examines the anti-slavery allegory at the subtextual core of Herman Melville's famed novel, Moby-Dick. Brian Pellar points to symbols and allusions in the novel such as the albinism of the famed whale, the "Ship of State" motif, Calhoun's "cords," the equator, Jonah, Narcissus, St. Paul, and Thomas Hobbe's Leviathan. The work contextualizes these devices within a historical discussion of the Compromise of 1850 and subsequently strengthened Fugitive Slave Laws. Drawing on a rich variety of sources such as unpublished papers, letters, reviews, and family memorabilia, the chapters discuss the significance of these laws within Melville's own life. After clarifying the hidden allegory interconnecting black slaves and black whales, this book carefully sheds the layers of a hidden meaning that will be
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Intimacy In America - Peter Coviello - 2005
Offers a major rereading of the antebellum literary canon.

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Frederick Douglass and Herman Melville - Robert S. Levine - 2012-09-01
Frederick Douglass (1818-1895) and Herman Melville (1819-1891) addressed in their writings a range of issues that continue to resonate in American culture: the reach and limits of democracy; the nature of freedom; the roles of race, gender, and sexuality; and the place of the United States in
Yet they are rarely discussed together, perhaps because of their differences in race and social position. Douglass escaped from slavery and tied his well-received nonfiction writing to political activism, becoming a figure of international prominence. Melville was the grandson of Revolutionary War heroes and addressed urgent issues through fiction and poetry, laboring in increasing obscurity. In eighteen original essays, the contributors to this collection explore the convergences and divergences of these two extraordinary literary lives. Developing new perspectives on literature, biography, race, gender, and politics, this volume ultimately raises questions that help rewrite the color line in nineteenth-century studies. Contributors: Elizabeth Barnes, College of William and Mary Hester Blum, The Pennsylvania State University Russ Castronovo, University of Wisconsin-Madison John Ernest, West Virginia University William Gleason, Princeton University Gregory Jay, University of Wisconsin-Milwaukee Carolyn L. Karcher, Washington, D.C. Rodrigo Lazo, University of California, Irvine Maurice S. Lee, Boston University Robert S. Levine, University of Maryland, College Park Steven Mailloux, University of California, Irvine Dana D. Nelson, Vanderbilt University Samuel Otter, University of California, Berkeley John Stauffer, Harvard University Sterling Stuckey, University of California, Riverside Eric J. Sundquist, University of California, Los Angeles Elisa Tamarkin, University of California, Irvine Susan M. Ryan, University of Louisville David Van Leer, University of California, Davis Maurice Wallace, Duke University Robert K. Wallace, Northern Kentucky University Kenneth W. Warren, University of Chicago

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**Philadelphia Stories**
Samuel Otter - 2013-01-02
for a social experiment with Samuel Otter finds literary value, historical significance, and political urgency in a sequence of texts written in and about Philadelphia between the Constitution and the Civil War. Historians such as Gary B. Nash and Julie Winch have chronicled the distinctive social and political space of early national Philadelphia. Yet while individual writers such as Charles Brockden Brown, Edgar Allan Poe, and George Lippard have been linked to Philadelphia, no sustained attempt has been made to understand these figures, and many others, as writing in a tradition tied to the city's history. The site of William Penn's "Holy Experiment" in religious toleration and representative government and of national Declaration and Constitution, near the border between slavery and freedom, Philadelphia was home to one of the largest and most influential "free" African American communities in the United States. The city was seen by residents and observers as the laboratory international consequences. Philadelphia would be the stage on which racial character would be tested and a possible future for the United States after slavery would be played out. It would be the arena in which various residents would or would not demonstrate their capacities to participate in the nation's civic and political life. Otter argues that the Philadelphia "experiment" (the term used in the nineteenth-century) produced a largely unacknowledged literary tradition of peculiar forms and intensities, in which verbal performance and social behavior assumed the weight of race and nation.

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Gothic to Multicultural - A. Robert Lee - 2009-01-01
Gothic to Multicultural: Idioms of Imagining in American Literary Fiction, twenty-three essays each carefully revised from the past four decades, explores both range and individual register. The collection opens with considerations of gothic as light and dark in Charles Brockden Brown, war and peace in Cooper's The Spy, Antarctica as world-genesis in Poe's The Narrative of Arthur Gordon Pym, the link of "The Custom House" and main text in Hawthorne's The Scarlet Letter, reflexive codings in Melville's Moby-Dick and The Confidence-Man, Henry
Robert Lee - 2009-01-01

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Stephen Crane’s working of his Civil War episode in The Red Badge of Courage. Two composite lineages address apocalypse in African American fiction and landscape in women’s authorship from Sarah Orne Jewett to Leslie Marmon Silko. There follow culture and anarchy in Henry James’ The Princess Casamassima, text-into-film in Edith Wharton’s The Age of Innocence, modernist stylings in Fitzgerald, Faulkner and Hemingway, and roman noir in Cornell Woolrich. The collection then turns to the limitations of protest categorization for Richard Wright and Chester Himes, autofiction in J.D. Salinger’s The Catcher in the Rye, and the novel of ideas in Robert Penn Warren’s late fiction. Three closing essays take up multicultural genealogy, Harlem, then the Black South, in African American fiction, and the reclamation of voice in Native American fiction.

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The Cambridge Companion to Herman Melville - Professor Robert S Levine - 1998-05-13
Specially commissioned essays provide a critical introduction to one of the most significant writers of nineteenth-century America.

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Beyond the Fruited Plain - Kathryn Cornell Dolan - 2014-12-01
Agriculture in the United States has changed dramatically in the last two hundred years. Economic transformation marked by the expansion of the industrial economy and big business has contributed to an increase in industrial food production. Amid this change, policymakers and cultural critics have debated the best way to produce food and wealth for an expanding population with imperialistic tendencies. In a sweeping overview, Beyond the Fruited Plain traces the connections between nineteenth-century literature, agriculture, and U.S. territorial and economic expansion. Bringing together theories of globalization and ecocriticism, Kathryn Cornell Dolan offers new readings on the texts of such literary figures as Herman Melville, Frank Norris, Mark Twain, Henry David Thoreau, and
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Hawthorne and Melville - Jana L. Argersinger - 2008
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Herman Melville and Nathaniel Hawthorne met in 1850 and enjoyed for sixteen months an intense but brief friendship. Taking advantage of new interpretive tools such as queer theory, globalist studies, political and social ideology, marketplace analysis, psychoanalytical and philosophical applications to literature, masculinist theory, and critical studies of race, the twelve essays in this book focus on a number of provocative personal, professional, and literary ambiguities existing between the two writers. Jana L. Argersinger and Leland S. Person introduce the volume with a lively summary of the known biographical facts of the two writers’ relationship and an overview of the relevant scholarship to date. Some of the essays that follow broach the possibility of sexual dimensions to the relationship, a question that “looms like a grand hooded phantom” over the field of Melville-Hawthorne studies. Questions of influence—Hawthorne’s on Moby-Dick and Pierre and Melville’s on The Blithedale Romance, to mention only the most obvious instances—are also discussed. Other topics covered include professional competitiveness; Melville’s search for a father figure; masculine ambivalence in the marketplace; and political-literary aspects of nationalism, transcendentalism, race, and other defining issues of Hawthorne and Melville’s times. Roughly half of the essays focus on biographical issues; the others take literary perspectives. The essays are informed by a variety of critical approaches, as well as by new historical insights and new understandings of the possibilities that existed for male friendships in nineteenth-century American culture.

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**Melville’s Philosophies** - Branka Arsic - 2017-05-18
Melville's Philosophies departs from a long tradition of critical assessments of Melville that dismissed his philosophical capacities as ingenious but muddled. Its contributors do not apply philosophy to Melville in order to detect just how much of it he knew or understood. To the contrary, they try to hear the philosophical arguments themselves—often very strange and quite radical—that Melville never stopped articulating and reformulating. What emerges is a Melville who is materialistically oriented in a
never stopped articulating thinks about life forms not just in the context of contemporary sciences but also ontologically. Melville's Philosophies recovers a Melville who is a thinker of great caliber, which means obliquely but dramatically reversing the way the critical tradition has characterized his ideas. Finally, as a result of the readings collected here, Melville emerges as a very relevant thinker for contemporary philosophical concerns, such as the materialist turn, climate change, and post-humanism.

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**Melville's Wisdom** - Damien B. Schlarb - 2021
"This book explores the manner in which Herman Melville responds to the spiritual crisis of modernity by using the language of the biblical Old Testament wisdom books to moderate contemporary discourses on religion, skepticism, and literature. Melville's work is
secular cultural formations in literature fills the interpretive lacuna left by contemporary theology. Damien Schlarb argues that attending to Melville's engagement with the wisdom books (Job, Proverbs, and Ecclesiastes) can help us understand a paradox at the heart of American modernity: the simultaneous displacement and affirmation of biblical language and religious culture. In wisdom, which addresses questions of theology, radical scepticism, and the nature of evil, Melville finds an ethos of critical inquiry that allows him to embrace the acumen of modern analytical techniques such as higher biblical criticism, while salvaging simultaneously the spiritual authority of biblical language. Wisdom for Melville constitutes both object and analytical framework in this balancing act. Melville's Wisdom joins other works of postsecular literary studies in challenging its own discipline's constitutive secularization narrative by rethinking modern, putatively terms of their reciprocity with religious concepts and texts. Schlarb foregrounds Melville's sustained, career-spanning concern with biblical wisdom, its formal properties, and its knowledge-creating potential. By excavating this project from Melville's oeuvre, Melville's Wisdom shows how he seeks to avoid the spiritually corrosive effects of suspicious reading while celebrating truth-seeking over subversive iniquity"

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**Early Modern Poetics in Melville and Poe** - William E. Engel - 2016-04-29
Bringing to bear his expertise in the early modern emblem tradition, William E. Engel traces a series of self-reflective organizational schemes associated with baroque artifice in the work of Herman Melville and Edgar Allan Poe. While other scholars have remarked on the influence of seventeenth-century literature on Melville and Poe, this is the first book to explore how their close readings of early modern texts influenced their decisions about compositional practice, especially as it relates to public performance and the exigencies of publication. Engel's
Herman Melville and Edgar Allan Poe. While other scholars have remarked on the influence of seventeenth-century literature on Melville and Poe, this is the first book to explore how their close readings of early modern texts influenced their decisions about compositional practice, especially as it relates to public performance and the exigencies of publication. Engel's discussion of the narrative structure and emblematic aspects of Melville's Piazza Tales and Poe's "The Raven" serve as case studies that demonstrate the authors' debt to the past. Focusing principally on the overlapping rhetorical and iconic assumptions of the Art of Memory and its relation to chiasmus, Engel avoids engaging in a simple account of what these authors read and incorporated into their own writings. Instead, through an examination of their predisposition toward an earlier model of pattern recognition, he offers fresh insight into the writers' understandings of mourning and loss, their use of allegory, and what they gained from their use of pseudonyms.

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**Melville and the Idea of Blackness** - Christopher Freeburg - 2012-08-27
By examining the unique problems that 'blackness' signifies in Moby-Dick, Pierre, 'Benito Cereno' and 'The Encantadas', Christopher Freeburg analyzes how Herman Melville grapples with the social realities of racial difference in nineteenth-century America. Where Melville's critics typically read blackness as either a metaphor for the haunting power of slavery or an allegory of moral evil, Freeburg asserts that blackness functions as the site where Melville correlates the sociopolitical challenges of transatlantic slavery and US colonial expansion with philosophical concerns about mastery. By focusing on Melville's iconic interracial encounters, Freeburg reveals the important role blackness plays in Melville's portrayal of characters' arduous attempts to seize their own destiny, and perfect themselves. A valuable resource for scholars and graduate students in American literature, this text will also appeal to those working in American, African American and postcolonial studies.

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**Melville’s Bibles** - Ilana Pardes - 2008-02-05
Many writers in antebellum America sought to reinvent the Bible, but no one, Ilana Pardes argues, was as insistent as Melville on redefining biblical exegesis while doing so. In Moby-Dick he not only ventured to fashion a grand new inverted Bible in which biblical rebels and outcasts assume center stage, but also aspired to comment on every imaginable mode of biblical interpretation, calling for a radical reconsideration of the politics of biblical reception. In Melville's Bibles, Pardes traces Melville's response to a whole array of nineteenth-century exegetical writings—literary scriptures, biblical scholarship, Holy Land travel narratives, political sermons, and women's bibles. She shows how Melville raised with unparalleled verve the question of what counts as Bible and what counts as interpretation.

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Herman Melville's Moby-Dick - Harold Bloom - 2007-01-01
Eleven critical essays examine the symbolism, philosophy, and themes in Moby-Dick.

Melville's Monumental Imagination - Ian S. Maloney - 2014-02-04
Melville's Monumental Imagination explores the connection between the contested 19th century American monument tradition and one of the nation's most revered authors, Herman Melville (1819-1891). The book was written to fill a void in recent Melville scholarship. To date, there has not been a monograph that focuses exclusively on Melville's incorporation of monuments in his fictional world. The book charts the territory of Melville's novels in order to provide a trajectory of the monumental image in one particular literary form. This feature allows the reader to gradually see the monumental image as an important marker that sheds light into Melville's eventual abandonment of long fiction. Melville's Monumental Imagination combines literary analysis and cultural criticism for a long neglected aspect of our nation's iconic development in statuary.

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**Queequeg's Coffin** - Birgit Brander Rasmussen - 2012-01-06

The confrontation between European and native peoples in the Americas is often portrayed as a conflict between literate civilization and illiterate savages. That perception ignores the many indigenous forms of writing that were not alphabet-based, Iroquois wampum, Ojibwe birchbark scrolls, and Incan quipus. Queequeg's Coffin offers a new definition of writing that comprehends the dazzling diversity of literature in the Americas before and after European arrivals. From a 1645 French-Haudenosaunee Peace Council to Herman Melville's youthful encounters with Polynesian "hieroglyphics," this groundbreaking study recovers previously overlooked moments of textual reciprocity in the colonial sphere. By recovering the literatures and textual practices that were indigenous to the Americas, Brigit Brander Rasmussen reimagines the colonial conflict as one organized by alternative but equally rich forms of literacy. From Central Mexico to the Northeastern shores, in the Andes and across the American continents, indigenous people and European newcomers engaged each other in dialogues about ways of writing and recording.
The confrontation between European and native peoples in the Americas is often portrayed as a conflict between literate civilization and illiterate savages. That perception ignores the many indigenous forms of writing that were not alphabet-based, like Mayan pictoglyphs, Iroquois wampum, Ojibwe birchbark scrolls, and Incan quipus. Queequeg's Coffin offers a new definition of writing that comprehends the dazzling diversity of literature in the Americas before and after European arrivals. From a 1645 French-Haudenosaunee Peace Council to Herman Melville's youthful encounters with Polynesian "hieroglyphics," this groundbreaking study recovers previously overlooked moments of textual reciprocity in the literatures and textual practices that were indigenous to the Americas, Brigit Brander Rasmussen re-imagines the colonial conflict as one organized by alternative but equally rich forms of literacy. From Central Mexico to the Northeastern shores, in the Andes and across the American continents, indigenous people and European newcomers engaged each other in dialogues about ways of writing and recording knowledge. In Queequeg's Coffin, such exchanges become the foundation for a new kind of early American literary studies.

Critical Companion to Herman Melville - Carl Edmund Rollyson - 2007-01-01
Examines the life and writings of Herman Melville including detailed synopses of his works in a variety of genres, explanations of literary terms, biographies of friends and family, social and historical influences, and more.
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**A Companion to Herman Melville** - Wyn Kelley - 2015-06-24
In a series of 35 original essays, this companion demonstrates the relevance of Melville’s works in the twenty-first century. Presents 35 original essays by scholars from around the world, representing a range of different approaches to Melville Considers Melville in a global context, and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship, including postcolonial and feminist perspectives Locates Melville in his cultural milieu, revising our views of his politics on race, gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed

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Throughout his life, Melville lived surrounded by women, and he wove women's experiences into most of his literary work, early and late. The 12 essays in this collection extend the interest in Melville and women evident in recent scholarship, biography, art, and drama.

This new collection offers timely, critical essays specially commissioned to provide a comprehensive overview of Melville's career.

Melville Biography - Hershel Parker - 2012
Melville Biography: An Inside Narrative is Hershel Parker's history of the writing of Melville biographies, enriched by his intimate working relationships with great Melvilleans, dead and living. The first part is a mesmerizing autobiographical account of what went into creating his award-winning two-volume life of Herman Melville. Next, Parker traces six decades the persistent war New Critics have waged against biographical scholarship on Melville. American literary critics, he finds, impose New Critical theories of organic unity on Melville’s disrupted career even while truncating his...
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Blood - Gil Anidjar -
2014-04-29
Blood, according to Gil
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history of Christianity. As a
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Christianity, Blood fiercely through its literal and metaphorical uses as determining, sometimes even defining Western culture, politics, and social practices and their wide-ranging incarnations in nationalism, capitalism, and law. Engaging with a variety of sources, Anidjar explores the presence and the absence, the making and unmaking of blood in philosophy and medicine, law and literature, and economic and political thought from ancient Greece to medieval Spain, from the Bible to Shakespeare and Melville.

The prevalence of blood in the social, juridical, and political organization of the modern West signals that we do not live in a secular age into which religion could return. Flowing across multiple boundaries, infusing them with violent precepts that we must address, blood undoes the presumed oppositions between religion and politics, economy and theology, and kinship and race. It demonstrates that what we think of as modern is in fact imbued with Christianity.

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Christianity, Blood fiercely argues, must be reconsidered beyond the boundaries of religion alone.

**Out of Character** - Omri Moses - 2014-05-07

"Characters" are those fictive beings in novels whose coherent patterns of behavior make them credible as people. "Character" is also used to refer to the capacity—or incapacity—of individuals to sustain core principles. When characters are inconsistent, they risk coming across as dangerous or immoral, not to mention unconvincing. But what is behind our culture's esteem for unwavering consistency? Out of Character examines literary characters who defy our culture's models of personal integrity. It argues

James, Gertrude Stein, and T. S. Eliot drew inspiration from vitalism as a way of reinventing the means of depicting people in fiction and poetry. Rather than regarding a rigid character as something that inoculates us against the shifting tides of circumstance, these writers insist on the ethical necessity of forming improvisational, dynamic social relationships. Charting the literary impact of William James, Charles Darwin, Friedrich Nietzsche, and, in particular, Henri Bergson, this book contends that vitalist understandings of psychology, affect, and perception led to new situational and relational definitions of selfhood. As Moses demonstrates, the modernists stirred by these vital life lessons give us a sense of what psychic life looks like at its most intricate, complex, and unpredictable.

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Bloom's how to Write about Herman Melville - Laurie A. Sterling - 2008-10-01
A guide to writing about the fiction of Herman Melville offers instructions for composing different types of essays and contains literary criticism, analysis, and suggested essay topics.

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Herman Melville - Katie McGettigan - 2017-11-07
In this imaginative book, Katie McGettigan argues that Melville's novels and poetry demonstrate a sustained engagement with the physical, social, and economic materiality of industrial and commercial forms of print. Further, she shows that this "aesthetics of the material text," central both to Melville's stylistic signature and to his innovations in form, allows Melville to explore the production of selfhood, test the limits of narrative authenticity, and question the nature of artistic originality. Combining archival research in print and publishing history with close reading, McGettigan situates Melville's works alongside advertising materials, magazine articles, trade manuals, and British and American commentary on the literary industry to demonstrate how Melville's literary practice relies on and aestheticizes the specific conditions of literary production in which he worked. For Melville, the book is a physical object produced by particular technological processes, as manifests social and economic values. His characters carry books, write on them, and even sleep on them; they also imagine, observe, and participate in the buying and selling of books. Melville employs the book's print, paper, and binding - and its market circulations - to construct literary figures, to shape textual form, and to create irony and ambiguity. Exploring the printed book in Melville's writings brings neglected sections of his poetry and prose to the fore and invites new readings of familiar passages and images. These readings encourage a reassessment of Melville's career as shaped by his creative engagements with print, rather than his failures in the literary marketplace. McGettigan demonstrates that a sustained and deliberate imaginative dialogue with the material text is at the core of Melville's expressive practice and that, for Melville, the printed book served as a site for imagining the problems and possibilities of modernity.
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Douglass and Melville - Robert K. Wallace - 2005
two great American writers who came from worlds apart but who found common ground in their thoughts on the human condition and the turbulent political arena of their time. Their writings-dealing with issues such as slavery, abolition, equality, and freedom-have been scrutinized by students and academics for 150 years. Now author Robert K. Wallace provides a fresh approach to understanding and appreciating the lives, writings, and legacies of these two contemporary American thinkers by following their parallel footsteps through New Bedford, Albany, and New York. Book jacket.

A Historical Guide to Herman Melville - Professor of English and of Global and International Studies Giles Gunn - 2005
Essays on Melville's life & writing here make the case for his centrality both to 19th century writing in America & also to America's understanding of itself.

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Melville's politics by also to America's understanding of itself.

**A Political Companion to Herman Melville** - Jason Frank - 2014-01-07

Herman Melville is widely considered to be one of America's greatest authors, and countless literary theorists and critics have studied his life and work. However, political theorists have tended to avoid Melville, turning rather to such contemporaries as Ralph Waldo Emerson and Henry David Thoreau to understand the political thought of the American Renaissance. While Melville was not an activist in the traditional sense and his philosophy is notoriously difficult to categorize, his work is nevertheless deeply political in its own right. As editor Jason Frank notes in his introduction to A Political Companion to Herman Melville, Melville's writing "strikes a note of dissonance in the pre-established harmonies of the American political tradition." This unique volume explores surveying the full range of his work—from Typee (1846) to the posthumously published Billy Budd (1924). The contributors give historical context to Melville's writings and place him in conversation with political and theoretical debates, examining his relationship to transcendentalism and contemporary continental philosophy and addressing his work's relevance to topics such as nineteenth-century imperialism, twentieth-century legal theory, the anti-rent wars of the 1840s, and the civil rights movement. From these analyses emerges a new and challenging portrait of Melville as a political thinker of the first order, one that will establish his importance not only for nineteenth-century American political thought but also for political theory more broadly.
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**Whitman, Melville, Crane, and the Labors of American Poetry** - Peter Riley - 2019-05-23

In Whitman, Melville, Crane, and the Labors of American Poetry, Peter Riley confronts our enduring and problematic investment in poetic vocation—a myth, he argues, that continues to inform how all our multifarious labors are understood, valued, and exploited. The book seeks to challenge a dominant cultural logic that frames contingent,
transcendent repose, the necessary sacrifice that frustrates the righteous progress towards realizing that seemingly purest of callings: Poet. Incorporating the often overlooked or excluded workaday ephemera of three canonical US Romantic poets—Walt Whitman, Herman Melville, and Hart Crane—this volume offers new archival insights that call for a re-examination of celebrated literary careers and disputes their status as renowned or tragic icons of creative vocation. The poetry of Whitman the real estate dealer, Melville the customs inspector, and Crane the copywriter, Riley contends, does not constitute the formal inscription of an antagonistic or discreet poetic labor struggling against quotidian work towards the fulfilment of exceptional individual callings. Instead, the distracted forms of their poetry are always already intermingled with a variety of apparently lesser labors. Ousting poetic production from its default sanctuary of privileged exemption or volume refigrues the work of the poet as a living sensuous activity that transgresses labor's various divisions and hierarchies. It consequently recasts the poet as a figure who actually unfastens the 'right of passage' vocational logic that does so much to secure and reproduce the current neoliberal paradigm.

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Herman Melville in Context  
- Kevin J. Hayes - 2018-01-11
Herman Melville in Context provides the fullest introduction in one volume to the multifaceted life and times of Herman Melville, a towering figure in nineteenth-century American and world literature. The book grounds the study of Herman Melville's writings to the world that influenced their composition, publication and recognition, making it a valuable resource to scholars, teachers, students and general readers. Bringing together contributions covering a wide range of topics, the collection of essays covers the geographical, social, cultural and literary contexts of Melville's life and works, as well as its literary reception. Herman Melville in Context will enable readers to approach Melville's writings with fuller insight, and to read and understand them in a way
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**Melville and Aesthetics** - G. Sanborn - 2011-09-26

In an original and provocative series of readings that range across Melville's career, the contributors consider not only the sources and implications of Melville's aesthetics, but the relationship between aesthetic criticism, historical analysis, and contemporary theory.

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**Melville: Fashioning in Modernity** - Stephen Matterson - 2014-07-31

Melville: Fashioning in Modernity considers all of the major fiction with a concentration on lesser-known work, and provides a
theorists such as Anthony Melville, focusing on: clothing as socially symbolic; dress, power and class; the transgressive nature of dress; inappropriate clothing; the meaning of uniform; the multiplicity of identity that dress may represent; anxiety and modernity. The representation of clothing in the fiction is central to some of Melville's major themes; the relation between private and public identity, social inequality and how this is maintained; the relation between power, justice and authority; the relation between the "civilized" and the "savage." Frequently clothing represents the malleability of identity (its possibilities as well as its limitations), represents writing itself, as well as becoming indicative of the crisis of modernity. Clothing also becomes a trope for Melville's representations of authorship and of his own scene of writing. Melville: Fashioning in Modernity also encompasses identity in transition, making use of the examination of modernity by Giddens, as well as on theories of figures such as the dandy. In contextualizing Melville's interest in clothing, a variety of other works and writers is considered; works such as Robinson Crusoe and The Scarlet Letter, and novelists such as Fenimore Cooper, Nathaniel Hawthorne, Henry James, Jack London, and George Orwell. The book has at its core a consideration of the scene of writing and the publishing history of each text.

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**Visionary of the Word**
Brian Yothers - 2017-01-15
Visionary of the Word brings together the latest scholarship on Herman Melville’s treatment of religion across his long career as a writer of fiction and poetry. The volume suggests the broad range of Melville’s religious concerns, including his engagement with the denominational divisions of American Christianity, his dialogue with transatlantic currents in nineteenth-century religious thought, his consideration of theological and philosophical questions related to the problem of evil and determinism versus free will, and his representation of the global contact among differing faiths and cultures. These essays constitute a capacious response to the
capacious response to the many avenues through which Melville interacted with religious faith, doubt, and secularization throughout his career, advancing our understanding of Melville as a visionary interpreter of religious experience who remains resonant in our own religiously complex era.

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**The New Melville Studies** - Cody Marrs - 2019-03-31
This collection reimagines Melville as both a theorist and a writer, approaching his works as philosophical forms in their own right.

**Melville and the Question of Meaning** - David Faflik - 2018-01-17
This rich volume of essays restores meaning itself as the focal point of one of our most thoughtful modern writers, Herman Melville. Melville and
thinks about thinking in Melville. For if Melville’s concerns with interpretation (the contributors to one recent collection variously read the author for "the ‘meaning’ of the characters," the "meaning" of the "body," "recesses of meaning," "deepest levels of meaning," "double meaning," and the "meaning" of "being" and "everything else") overlap with our own concerns, at a cultural moment when meaning feels especially strained, we have lost sight of the central place of meaning making in Melville’s work. My own readings in Melville are a pedestrian’s guide through the self-conscious complications of meaning we meet with in Melville across a range of different disciplines and endeavors. Combining aesthetics and sociolinguistics, history and theory, rhetoric and politics, philosophy and film studies, Melville and the Question of Meaning demonstrates that the project of making meaning in Melville remains as vital as ever.
of one of literature’s greatest writers. This in-depth and innovative biography covers Melville’s family history and literary friendships, his father-longing, god-hunger, and search for the hidden nature of Being, the genesis of his liberal politics, his empathy for African Americans, Native Americans, Polynesians, South Americans, and immigrants. Original perspectives on Melville’s earliest identities— orphaned son, sibling, farmer, teacher, debater, lover, actor, sailor—provide the context for Melville’s evolution as a writer. The biography presents new information regarding Melville’s reading, his early orations and acting experience, his life at sea and on the road, and the unsettling death of his older, rival brother from mercury poisoning. It provides insights on experiences such as Melville’s trauma at the loss of his father, his learning to write amidst a coterie of siblings, his struggles to find work during economic hardship.
depression, his journey West, his life in whaling and in the navy, and his vagabondage in the South Pacific during the moment of American and European imperial incursions. A significant addition to Melville scholarship, this important biographical work: Explores the nature and development of Melville’s creative consciousness, through the lens of his revisions in manuscript and print. Assesses Melville’s sexual growth and exploration of the spectrum of his masculinities. Highlights Melville’s relevance in contemporary democratic society. Discusses Melville’s blending of dark humor and tragedy in his unique version of the picturesque. Examines the ‘replaying’ of Melville’s life traumas throughout his entire works, from Typee, Omoo, Redburn, White-Jacket, Moby-Dick, Pierre, Israel Potter, and The Confidence-Man to his shorter works, including “Bartleby,” his epic Clarel, his poetry, and his last novella Billy Budd. Covers such cultural and historical events as the American revolution of his grandparents, the whaling industry, New York slavery, street life and theater in Manhattan, the transatlantic slave trade, the Jacksonian economy, Indian removal, Pacific colonialism, and westward expansion. Written in an engaging style for scholars and general readers alike, Herman Melville: A Half Known Life, Volumes 1 and 2 is an indispensable new source of information and insights for those interested in Melville, 19th-century and modern literature and culture, and readers of general American history and literary culture.

Herman Melville - John Bryant - 2020-10-26
A comprehensive exploration of Melville’s formative years, providing a new biographical foundation for today’s generations of Melville readers. Herman Melville: A Half Known Life, Volumes 1 and 2, follows Herman Melville’s life from early childhood to his astonishing emergence as a bestselling novelist with the publication...
his early orations and acting volumes comprise the first half of a comprehensive biography on Melville, grounded in archival research, new scholarship, and incisive critical readings. Author John Bryant, a distinguished Melville scholar, editor, critic, and educator, traces the events and experiences that shaped the many-stranded consciousness of one of literature’s greatest writers. This in-depth and innovative biography covers Melville’s family history and literary friendships, his father-longing, god-hunger, and search for the hidden nature of Being, the genesis of his liberal politics, his empathy for African Americans, Native Americans, Polynesians, South Americans, and immigrants. Original perspectives on Melville’s earliest identities—orphaned son, sibling, farmer, teacher, debater, lover, actor, sailor—provide the context for Melville’s evolution as a writer. The biography presents new information regarding Melville’s reading, experience, his life at sea and on the road, and the unsettling death of his older, rival brother from mercury poisoning. It provides insights on experiences such as Melville’s trauma at the loss of his father, his learning to write amidst a coterie of siblings, his struggles to find work during economic depression, his journey West, his life in whaling and in the navy, and his vagabondage in the South Pacific during the moment of American and European imperial incursions. A significant addition to Melville scholarship, this important biographical work: Explores the nature and development of Melville’s creative consciousness, through the lens of his revisions in manuscript and print Assesses Melville’s sexual growth and exploration of the spectrum of his masculinities Highlights Melville’s relevance in contemporary democratic society Discusses Melville’s blending of dark humor and tragedy in his unique version of the picturesque
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**John Brown's Body** - Franny Nudelman - 2004

Singing "John Brown's Body" as they marched to war, Union soldiers sought to steel themselves in the face of impending death. As the bodies of these soldiers accumulated in the wake of battle, writers, artists, and politicians extolled their deaths as a m