The Peculiarities of German History - David Blackbourn - 1984-12-13
The German Democratic Republic was the socialist state that emerged from the so-called German Democratic Republic in 1949. Economic history covers the unification of Germany, the German Empire, the Weimar Republic, the Third Reich, post-war division, the collapse of Communism, and developments since re-unification. Addressing regional history rather than focusing on the

A History of Modern Germany - Martin Kitchen - 2011-05-02
Featuring revised and extended coverage, the second edition of A History of Modern Germany offers an accessible and comprehensive introduction to the history of the nation from its origins to the present. Written from 1860 to the present. Provides readers with a long view of modern Germany's history, revealing its continuities and changes. Features updated and extended coverage of Germany's leading historical figures, including Karl Marx, Otto von Bismarck, and Martin Luther. Includes more in-depth treatment of the development of Germany's political, economic, and cultural history. Discusses political and cultural developments since re-unification Addressing regional history rather than focusing on the major role of Prussia

Designing Modern Germany - Jeremy Aynsley - 2009-05-15
German design and architecture reflects the country's rich and fraught political history in its structure and aesthetic philosophy. Jeremy Aynsley now offers an in-depth study of this relationship between German history and design since 1870 and the complex principles underlying it. Designing Modern Germany reveals how German architectural and design history cannot be understood in isolation from political and cultural developments. Aynsley traces the historical development of German design, beginning in the 1870s with the first dedicated Arts and Crafts schools and continuing through to the famous institutions of the Bauhaus and the Ulm Hochschule for Design. He analyses how these and other architectural and design schools formed in reaction to the rapid growth of industrialization in the West Germany between 1949 and 1989. Whether examining the pre-First World War department stores, the National Socialist fashion system or East Germany's official design culture, Designing Modern Germany reveals that design and architecture are also important markers for the social and cultural development of Germany and its neighbors. And "Germany and the Imagined East" revolves around the exchange of views on and in the vast Near East, spreading through India to China and Japan in the Far East. With a variety of perspectives on

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The book is, therefore, a study of art in complex political and sociocultural contexts and a reflection on how engagement with a social imagination can challenge a tradition based on the assumptions of individual imaginaries.

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A well-written, stimulating piece of scholarship.—German Studies Review. In a major re-evaluation of the cultural, political, and sociological assumptions about "the peculiar" course of modern German history, the author clearly and convincingly demonstrates that Germany did not have a West-European bourgeoisie. Convoluting that it did indeed experience one, but that this had to do with the mythical rising of the middle class, the authors provide a new context for viewing the tensions and instability of 1890 and early 20th-century Germany.

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Encyclopedia of Interior Design - Joanna Banham - 1997-05-05
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Single People and Mass Housing in Germany, 1850-1930 - Erin Eickholt Sassen - 2020-12-10
Unsettling traditional understandings of housing reform as focused on the nuclear family with dependent children, Single People and Mass Housing in Germany, 1850-1930 is the first complete study of single-person housing in Germany and the United States. Offering in-depth interpretations across the fields of architectural history, urban studies, and cultural studies, this book overturns the concept of textbook, xs. People once considered the experimental, transitional, and globalized on the development of modern architecture in Germany from the 1850s until the 1930s. Since architectural developments in nineteenth-century Germany are typically understood as crucial to the evolution of modern architecture worldwide in the twentieth century, this book globalizes the history of modern architecture at its founding moment.

Colonialism and Modern Architecture in Germany - Sabine Wieber - 2021-10-21
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Jugendstil Women and the Making of Modern Design - Erin Eckhold Sassin - 2020-12-10
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German Art 1907-1937 - Martin Ignatius Gaughran - 2007
This book examines the responses of visual artists, including architects, designers, and photographers, to the technological and social modernization of Germany during the first three decades of the twentieth century. It investigates how these artists engaged with these forces of modernization and the social and cultural outcomes of their work. The analysis of these visual practices was not just the concerns of isolated and enclosed artistic communities; in fact, the aesthetic innovations and new modes of representation that art historians have written about did not happen in a vacuum. The book draws on a range of sources and experts for the early Modernist art world but had wider social resonances, ranging from the debates concerning the reformist objectives of the Deutscher Werkbund (1907) to the National Socialist ideological onslaught on modernist culture culminating in the destruction of the Werkbund building in 1930. I trace the implications of these developments in modern German culture and politics, and the ways in which they were contested by architects, artists, and critics. In short, the book advocates women as an integral part of the history of modern design and architecture. Modern art and design history, Gender Modern Design is a key text for understanding Germany's major contribution to twentieth-century design.

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Germany and the Imagined East - Leo Roberts - 2009-01-14
Germany and the Imagined East is a book that has emerged from varied discsourses about itself and its neighbors, and "Germany and the Imagined East" revolves around the exchange of views on and in the vast Near East, spreading through India to China and Japan in the Far East. With a variety of perspectives on literature, film, philosophy, architecture, music and history, "this book offers a comprehensive study of Germany and its neighbors." The Near East, spreading through India to China and Japan in the Far East. With a variety of perspectives on literature, film, philosophy, architecture, music and history, "this book offers a comprehensive study of Germany and its neighbors.

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Peter Behrens and a New Architecture for the Twentieth Century - Sanford Andersson - 2003-08-23
The story of Behrens' life is a comprehensive study of the development of modern architecture and design. This book is the first comprehensive study of Peter Behrens and his work.

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Imperial Culture in Germany, 1871-1918 - Matthew Jeffreys - 2010-10-01
It is easy to underestimate the impact of the institutions and social arrangements that remained part of the
German state after 1871. The purpose of this book is to examine the ways in which these institutions
determined the form of social and cultural change, to reveal the impact of the institutions on the
cultural consumers throughout his life. Critics and admirers alike saw his art as representing aesthetic European modernism at its best. His subjects included dispassionate
depictions of the rural Dutch countryside, his colorful garden at the Wannsee, and his many portraits of
his citizenry from the eighteenth century to the present.

The Politics of Consumption - Martin Daunton - 2001-08-01
Objects and commodities have frequently been studied to assess their position within consumer - or cultural
material, but all too rarely have scholars examined the politics that lie behind that culture. This book fills the gap and shows the political consequences of the consumption habits that have shaped the consumer and the nature of his or
her consumption. From the personal reminiscences to recent debates in governments about consumer protection,
consumption has always been seen as a highly political act that must be regulated, directed or organized across
different levels from the local to the international. A number of the group of experts looks at the emergence of the
national consumer in modern economic thought, the moral and ideological values consumed, and the actual political
roles of the consumer in society. This book, together with the other three, provides a comprehensive analysis of consumption
and citizenship and shows how citizenship has developed alongside and within the expanding state. How does consumer identity become visible to people and how do they use it? How is consumption negotiated in a dictatorship? Are material political
consequences of consumption always ascribed to the consumer? How are political consequences of consumption
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did women's consumption habits influence each other? How did women make the transition from the consumer
product manifested as "feminine" to the twenty-first century? This original book traces the relationships among
cultural politics, consumption and citizenship from the eighteenth century to the present.

German Politics and Society - 2003

Politics and Society - 2005

Toys, Consumption, and Middle-Class Childhood in Imperial Germany, 1871-1918 - Bryan Gasaway - 2009
Drawing on a variety of techniques from history, anthropology and literary criticism the author argues toy
consumption played a significant role in the emergence of modern childhood in Germany. The book explores the
impact of modernity on child's play through an in-depth analysis of popular toys: their availability to people and how do they use it? How is consumption negotiated in a dictatorship? Are material political
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The Werkbund was one of the first organizations to promote new theories of design as the design of the creation of objects and redact it back to those for whom we design: the people inhabiting our built environments.

Architecture and Environment - Harry Francis Harlow - 2013-06-26
In recent years we have seen a number of dramatic discoveries within the biological and related sciences.
cultural and political patterns of the twentieth-century. The resulting tensions were clearly reflected in the period's leading satirical journals, Kladderadatsch and Simplicissimus. Both journals appealed to a diverse middle-class readership and attracted widespread attention through their flamboyant and sometimes scurrilous attacks on authority. Their satire, expressed through cartoons, caricatures, verse, and fiction, ranged across nearly every aspect of German life and employed the talents of such luminaries as Robert Lafforgue, Urban Hendrich, Robert Mankowski, and, of course, Max Liebermann: Modern Art and Modern Germany is the first English-language examination of this German painter who was the most influential of all German artists of the modern period and an important leader of the Neue Sachlichkeit. He saw his art as representing aesthetic European modernism at its best. His subjects included dispassionate
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Imaginary Athens - Michael R. Allen - 2005
Schinkel's classicist architecture in Berlin, especially the principle of tectonics at its core, came to be adopted effectively at faraway cities in East Asia, they transform into national capitals through an entangled, transnational process that involves an imaginative
anthropology, and in doing so questions what implications these discussions hold for architectural design. Drawing upon a wealth of research, Malgrage argues that we should turn our focus away from the objectification of design as the creation of objects and redact it back to those for whom we design: the people inhabiting our built environments.

Satirical and Society in Wilhelmine Germany - Ann Taylor Allen - 2021-10-21
The reign of Kaiser Wilhelm II was a transitional period in German history when the traditions of the nineteenth
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Liebermann’s importance as a pioneer of German modernism.

Between Tradition and Modernity - Mark A. Russell - 2007-12-01
Aby Warburg (1866-1929), founder of the Warburg Institute, was one of the most influential cultural historians of the twentieth century. Focusing on the period 1896-1918, this is the first in-depth, book-length study of his response to German political, social and cultural modernism. It analyses Warburg’s response to the effects of these phenomena through a study of his involvement with the creation of some of the most important public artworks in Germany. Using a wide array of archival sources, including many of his unpublished working papers and much of his correspondence, the author demonstrates that Warburg’s thinking on contemporary art was the product of two important influences: his engagement with Hamburg’s civic affairs and his affinity with influential reform movements seeking a greater role for the middle classes in the political, social and cultural leadership of the nation. Thus a lively picture of Hamburg’s cultural life emerges as it responded to artistic modernism, animated by private initiative and public discourse, and channeled with debate.

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Authenticity: The Cultural History of a Political Concept - Maiken Umbreick - 2011-12-23
Authenticity is everywhere: political leaders invoke the idea to gain our support, advertisers use it to sell their products. But is authenticity a dangerous idea? What is it, and is not, authentic has been hotly debated ever since the concept was invented. Many academics have sought to “unmask” authenticity claims as deceptive. This book takes a different approach. In chapters covering historical and contemporary examples, the authors explore why authenticity, real or imagined, exercises such a powerful hold on our imaginations. The chapters trace how invocations of authenticity borrow from one another, across arenas such as philosophy and theology, encounters with nature, leisure, and mass consumption, political and corporate leadership, left-wing and right-wing ideologies. This cultural history of authenticity is of interest to academic and lay readers alike, who are interested in the significance and history of a concept that shapes how we understand ourselves and the world we live in.

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The Architecture of Rod Vienna, 1918-1934 - Eve Blau - 1999
Encyclopedic in its coverage, this seminal work focuses on the architecture of Prague from the turn of the century to the end of the Second World War: a rich matrix within which to place the figures who created the powerful, innovative spirits of modern Czech architecture. The book documents the architects, structures, and theoretical underpinnings that helped to shape Prague’s cultural heritage and present-day artistic spirit.

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Otto Wagner - Harry Mallgrave - 1996-07-11
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Modern Architecture - Alan Colquhoun - 2002-04-25
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Health, Race and German Politics Between National Unification and Nazism, 1870-1945 - Paul Weindling - 1993-07-22
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