Jane Austen's Art of Allusion

Parts within the volume explore Jane Austen in her time and within the literary canon; the literary critical and theoretical study of her novels, unpublished writing, and appropriation. The Companion provides up-to-date work by an international team of established and emerging Austen scholars and includes exciting chapters not available in previous Austen companion volumes.

This book was first published in 1975, the bicentenary of Jane Austen's birth. Though she has long been recognized as one of the major English novelists her reputation was established relatively late and has withstood periods of neglect and controversy. The present volume brings together nineteen essays that marked the bicentenary and in doing so reflected the critical attitudes which some of the twentieth century's most influential scholars have entertained towards the novelist. These essays, range from nineteenth-century reactions to the novels and to the novelist herself, through twentieth-century criticism of the individual novels, to considerations of the novelist's reputation abroad. This book will be of interest both to scholars and students of eighteenth- and nineteenth-century fiction and also to the general reader of Jane Austen's novels.


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Jane Austen - Ian Littlewood - 1998

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Jane Austen's Art of Allusion - Kenneth L. Moler - 1978

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Consensual Fictions - Wendy S. Jones - 2005

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In Consensual Fictions, Wendy S. Jones focuses on the English novel of the period to explore the relationship between married love, classic liberal thought, and novelistic form.

The Art of Allusion in Victorian Fiction - Michael Wheeler - 1979-06-17

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Jane Austen - Laurence W. Mazzeno - 2011

A comprehensive look at the academic criticism of Jane Austen from her time down to the present.

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The Routledge Companion to Jane Austen - Cheryl A. Wilson - 2021-10-14

First published anonymously, as a "lady", Jane Austen is now among the world's most famous and highly revered authors. The Routledge Companion to Jane Austen provides wide-ranging coverage of Jane Austen's works, reception, and legacy, with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works remain endlessly inspiring for reinterpretation, adaptation, and appropriation. The Companion provides up-to-date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlives, both in the academy and the commercial world. Parts within the volume explore Jane Austen in her time and within the literary canon; the literary critical and theoretical study of her novels, unpublished writing, and her correspondence; and the afterlife of her work as exemplified in film, digital humanities, and new media. In addition, the Companion devotes special attention to teaching Jane Austen.

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Jane Austen and Narrative Authority - T. Wallace - 1995-03-13

In Jane Austen and Narrative Authority, Tacsa Glaholwarg argues that far from embodying ideological and technical servility, Austen's novels articulate a range of anxieties about authorship and authority. The novels experiment in different ways with possible sources and the ultimate failures of authority, always returning to the compromised figure of the narrator. Wallace suggests that Austen's novelistic output can be read as a theory of interpretation, thematizing problems of narrative authority and readers' resistances.

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A Jane Austen Encyclopedia - Paul Popielawski - 1998

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Jane Austen, Feminism and Fiction - Margaret Kirkham - 2000-12-01

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The Talk in Jane Austen - Jane Austen Society of North America - 2002-12-16

Jane Austen's novels have been widely read and discussed, but one topic that is rarely studied is her use of speech. In this volume, writers from around the world consider Austen's sometimes playful, always witty and significant use of dialogue. Features contributions from Juliet McMaster, Isabel Grundy, Linda Bres, Gary Kelly, Jan Fergus, Jocelyn Harris, Kay Young and others.

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Jane Austen's Families - Jane Starwick - 2014-11-01

Jane Austen’s Families” focuses on family dynamics in Jane Austen’s six novels. After a general introduction, which places its approach in the context of ethical criticism, it divides into two sections. The first, “Family Dynamics,” consists of three chapters. - The Function of the Dysfunctional Family,” “Spilt Children” and “Uselessness and Euston.” The three chapters of sections two, “Fathers and Daughters,” look at father-daughter relationships in “Mansfield Park,” “Emma” and “Persuasion.”
Jane Austen's Anglicanism - Laura Mooneyham White - 2016-05-06

In her re-examination of Jane Austen's Anglicanism, Laura Mooneyham White suggests that engaging with Austen's world in all its strangeness and remoteness reveals the novel's intensely different presumptions about the cosmos and human nature. While Austen's readers often project postmodern and secular perspectives onto an Austen who reflects their own times and values, White argues that viewing Austen's Anglicanism through the lens of primary sources of the period, including the complex history of the Georgian church to which Austen was intimately connected all her life, provides a context for understanding the central conflict between Austen's malicious wit and her family's testimony to her Christian piety and kindness. White draws connections between Austen's experiences with the clergy, litigation, doctrine, and religious readings and their fictional parallels in the novels, shows how orthodox Anglican concepts such as natural law and the Great Chain of Being resonate in Austen's work, and explores Austen's awareness of the moral problems of authorship relative to God as Creator. She concludes by surveying the ontological and moral gap between the worldview of Emma and Oscar Wilde's The Importance of Being Earnest, arguing that the evangelical earnestness of Austen's day had become a figure of mockery by the late nineteenth century.

Jane Austen And The Drama Of Women - LeRoy W Smith - 1983-09-29

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General Consent in Jane Austen - Barbara Karolina Seeber - 2000

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Jane Austen: Six Novels and their Methods - Michael Williams - 1986-07-21

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Jane Austen & Company - Bruce Stovel - 2012-07-02

Here we come to know Jane Austen by the company she keeps: her predecessors Fielding, Sterne, Leon, and Burney, her contemporary Scott, and her successors Waugh and Amis—comic novelists all. And comedy is the connection between these twelve elegant essays by the distinguished academic Bruce Stovel, who most lovingly engages Austen herself through his studies of her comic novels, her art of conversation, her pleasure principle, and her prayers. Edited by Nora Foster Stovel, the collection includes an introduction by Julian McMaster and an afterward by Isabel Grundy.

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Jane Austen and the Enlightenment - Peter Knox-Shaw - 2004-10-28

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