on lyric and didactic poetry. Among the poets discussed between Breckes and Kloostrop are Haller, Gellert, Goethe, Gotz, and the scholarly and poetic Arnold, "Whose Bread I Eat" - William C. McDonald - 1981

Encomia - 1980

Encomia includes reports on the business of the Society and its Congresses, it membership directory, book reviews, and an annual bibliography of courtly literature 1980-2000.

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Crim Notis Variorum - 1982

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Director of German Studies - Deutscher Akademischer Austauschdienst - 1991

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La Corínica - 1997

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MLN - 1978

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Director of German Studies - Max Kade Institute for German-American Studies (University of Wisconsin-Madison) - 2001

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The Library Journal Book Review - 1975

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Director of German Departments, Faculties, and Programs in the United States 1989 - Valentin Nollendorf - 1981

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Research Publications and Professional Activities - Pennsylvania State University - 1977

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Chicorel Index to Poetry and Poets-literature - Marietta Chicorel - 1975

Chicorel Index to Poetry and Poets-literature - Marietta Chicorel - 1975

Richard Beer-Hofmann, His Life and Work - Esther N. Elston - 1983

A thorough account of Richard Beer-Hofmann’s profound influence on Hugo von Hofmannsthal, Arnold Schnitzler, and the turn-of-the-century Viennese writers’ lives and work has not appeared in nearly fifty years. This book fills that lacuna, placing Beer-Hofmann (1866-1945), the central member of the literary ground known as the Baroque Age, and before the rise of Sturm und Drang, are presented in a comprehensive form nowhere else available. Through close examination of the poems themselves and through reference to the poets’ pronouncements on their intent and poetic theory, Professor Browning gives a sense of their work, its atmosphere, its means of achieving effects, and its intended intellectual and emotional content. Emphasis is

Tersteegen, Zinzendorf, and Pyrs. Although the author does not shrink from judgments, he pushes no thesis except that German Enlightenment poets deserve serious attention. His conclusion is based on a reexamination of the evidence of the texts not on opinion about the poems as handed down in histories of literature. The German Historical Novel in the Age of Enlightenment - Robert Marcellus Browning - 1978

Noteworthy is the critical analysis of poems usually neglected—unjustly so, in the author's view. The main formal and thematic manifestations of German poetry after the Baroque Age, and before the rise of Sturm und Drang, are presented in a comprehensive form nowhere else available. Through close examination of the poems themselves and through reference to the poets’ pronouncements on their intent and poetic theory, Professor Browning gives a sense of their work, its atmosphere, its means of achieving effects, and its intended intellectual and emotional content. Emphasis is

German Poetry in the Age of the Enlightenment - Robert Marcellus Browning - 1978

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<th>Author(s)</th>
<th>Year</th>
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<td>MLA International Bibliography of Books and Articles on the Modern Languages and Literatures</td>
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<tr>
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Critical Survey of Poetry - Philip K. Jason - 2003

Presents alphabetized profiles of nearly seven hundred significant poets from around the world, providing biographies, primary and secondary bibliographies, and analysis of their works.