Oedipus the King - Sophocles - 2018-11-10
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Sophocles: Oedipus the King - David Kivinos - 2020-03-31
Oedipus is the best-known play we have from the pen of Sophocles and was recognized as a masterpiece in Aristotle's Poetics, which cites the play more often than any other as an example of how to write tragedy. The principal character in the King is a city ruler taken as a metaphor for tragic wisdom. With translations by Anthony Appel, the volume is dedicated to maximizing the dramatic power and intensity, the subtleties of meaning, and the emotional energies of Sophocles' great Greek tragedy. Sophocles' adaptation of a story familiar to audiences, he chooses to delete the additional mythological elements, bringing the elemental myths of ancient Greece to life for modern readers. Included in this edition are a glossary of classical names, notes on pronunciation and meter, suggestions for production and acting, and historical material, which offer the reader a greater appreciation of Sophocles' dramatic genius.

Sophocles Plays - Sophocles - 1996-05-01
A collection that includes the complete texts of Sophocles' Oedipus the King, Oedipus at Colonus, and Antigone. In vivid, poetic language, he presents the timeless story of a noble family moving toward catastrophe, a powerful hold on the human imagination; but no retelling of that myth has ever come close, in passion, drama, and meaning to the one that we find in Sophocles' Oedipus the King. This new full-scale edition of that classic play embodies the modern effort to incorporate the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

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Oedipus the King - Sophocles - 2012-12-18
This story is a great masterpiece on which Aristotle based his aesthetic theory of drama in the Poetics and from which Freud derived the Oedipus complex. King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother. As a result of this revelation Oedipus changes from a powerful hold on the human imagination; but no retelling of that myth has ever come close, in passion, drama, and meaning to the one that we find in Sophocles' Oedipus the King. This new full-scale edition of that classic play embodies the modern effort to incorporate the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

Oedipus, King of Thebes - Sophocles - 1715
Sophocles: Oedipus the King - P. J. Finglass - 2018-04-05
For centuries the myth of Oedipus, the man who unwittingly killed his father and married his mother, has exerted a powerful hold on the human imagination; but no retelling of that myth has ever come close, in passion, drama, and meaning to the one that we find in Sophocles' Oedipus the King. This new full-scale edition of that classic play embodies the modern effort to incorporate the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

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Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the bedrock of modern-day Greek literature or modern-day treasure—you’ll understand it all with expert information and insight from CliffsNotes—a Resource Center full of books, films, and Internet sites.

CliffsNotes on Sophocles' Oedipus Trilogy includes a new translation of the play by distinguished classics scholar Wm. Blake Tyrrell and the authoritative Greek text established by H. Lloyd-Jones and N. G. Wilson.

The Oedipus Casebook - Mark R. Anspach - 2002-03-01

Who killed Laius? Most readers assume Oedipus did. At the play’s end, he stands convicted of murdering his father, marrying his mother, and triggering a deadly plague. With selections from a stellar assortment of critics including Walter Burkert, Terry Eagleton, Michel Foucault, René Girard, and Jean-Pierre Vernant, this book reopens the Oedipus case and lets readers judge for themselves. The Greek word for tragedy means “goat song.” Is Oedipus the goat? Helene Peet Foley calls him “the kind of leader a democracy would both love and desire to outwit.” The Oedipus Casebook reads the evidence against Oedipus, places the play in the context of Greece’s scapegoat rites, and explores the origins of tragedy in the festival of Dionysus. This unique critical edition includes a new translation of the original Greek. CliffsNotes on Sophocles’ Oedipus Trilogy is your ticket to a sharper, more informed understanding of the classics.

CliffsNotes on Sophocles' Oedipus Trilogy - Regina Higgins - 2013-05-15

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Sophocles’ Oedipus Trilogy is your ticket to a sharper, more informed understanding of Sophocles’ classic play. This unique critical edition includes a new translation of the original Greek. It covers all three plays with critical commentaries, summaries, and character analyses—tools designed to open your eyes to the richness of Sophocles’ work. Other features that help you study include Life and background of the playwright, Sophocles An introduction to Greek theatre A character map that graphically illustrates the relationships among the characters. Critical essays on fate and meaning in the Oedipus Trilogy A review section that tests your knowledge A Resource Center full of books, films, and Internet sites.

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**Oedipus the King and Other Tragedies** - Sophocles - 2013-04-19

Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Greene; and "Oedipus at Colonus." The plays were translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a monumental project: a new translation of the Greek tragedies that would be the ultimate standard for readers and scholars to read the masterpieces of Western literature. The volumes contain some of the greatest classics: Aeschylus' Oresteia, Sophocles' Antigone and Oedipus the King, and Euripides' Medea and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles' satyr-drama The Trackers. New introductions for each play offer essential information about its first production, place in Western literature - not only because of the formal beauty and dramatic power of their poetry, but also because of the shocking ironies that convey Sophocles' understanding of divine malice and human vulnerability. Bagg's goal has been to make accurate but idiomatic renderings of the Greek originals that are suitable for readers and students of English. The translations are more literal than any previous translations, and they retain the heroic myths into a series of proverbs, making it all the more difficult to piece together the elusive connection between the killer and his ever-increasing number of victims. These original and distinctive verse translations convey the vitality of the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)" - Oedipus the King (aka Oedipus the King) - 2017-07-30

This study guide contains the following materials for King Oedipus: An Introduction, a complete summary (including key characters and themes), a character list, a study guide, a quiz, a plot infographic, and much more. For any literature project, try Drama For Students for all of your research needs.

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**The Three Theban Plays - Sophocles** - 2014-09-08

The Three Theban Plays contains two essential plays in the development of Greek tragedy: Oedipus the King and Antigone, and a fragment of Theban plays, that is a study guide for Sophocles translations. The introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

**The Three Theban Plays - Sophocles** - 2014-09-08

Translated and edited by Peter D. Arnett, this classic and highly popular edition contains two essential plays in the development of Greek tragedy: Oedipus the King and Antigone, and a fragment of Theban plays. The introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

**W.B. Yeats, the Writing of Sophocles' King Oedipus - 1939**

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The Three Theban Plays - Sophocles - 1984-02-07

The heroic Greek dramas that have moved theatergoers and readers since the fifth century B.C. Towering over the rest of Greek tragedy, the three plays that tell the story of the fated Theban royal family—Antigone, Oedipus the King and Oedipus at Colonus—are among the most enduring and timeless dramas ever written. Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Oedipus Trilogy: Oedipus the King, Oedipus at Colonus, Antigone - Sophocles - Sophocles - 2015-04-28

Three of Greatest Greek Plays in one Collection “Time, which sees all things, has found you out.” — Sophocles, Oedipus Rex Sophocles’ three Theban plays, Oedipus, Oedipus at Colonus, and Antigone, are cornerstones of western civilization and dramatic history. Each play stems from the fated tragedy that Oedipus would kill his father and marry his mother. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

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Oedipus the King (Oedipus Rex) - E. A. Sophocles - 2010-06-01

The story of Oedipus the King (or Oedipus Rex), is a Theban play written by Sophocles, one of the three ancient Greek Tragedians whose work has survived. In the story of Oedipus Rex, Laius, King of Thebes, finds an oracle foretelling that the child born to him by his queen Jocasta would slay his father and wed his mother. So when in time a son (Oedipus) was born the infant’s feet were riveted together and he was left to die on Mount Cithaeron. But a shepherd found Oedipus and tendered him, and delivered him to another shepherd who took him to his master, the King of Corinth. Polybus being childless adopted Oedipus, who grew up believing that he was indeed the King’s son. Afterwards doubting his parentage he inquired of the Delphic god and heard himself the word declared before to Laius. Wherefore he fled from what he deemed his father’s house and in his flight he encountered and unavailingly slew his father Laius. Arriving at Thebes he answered the riddle of the Sphinx and the grateful Thebans made their deliverer king. So he reigned in the room of Laius, and espoused the widowed queen. Children were born to Oedipus and Thebes prospered under his rule, but again a grievous plague fell upon the city. Again the oracle was consulted and it bade them purge themselves of blood-guiltiness. Oedipus denounced the crime of which he is unaware, and undertakes to track out the criminal. Step by step it is brought home to him that he is the man. The closing scene reveals Jocasta slain by her own hand and Oedipus, King of Thebes, blinded by his own act and praying for death or exile.

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Oedipus - Derek Mahon - 2005

Pairing 'King Oedipus' and 'Oedipus at Colonus' creates a single play unified by the arc of the hero's tragic fate.

Oedipus - Derek Mahon - 2005

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Oedipus Rex - Sophocles - Harold Bloom - 2006

A collection of eight critical essays on the classical tragedy, arranged in the chronological order of their original publication.

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