Un-Australian Fictions - Eleni Pavlides - 2014-08-11
languages from a structural and functional linguistic perspective, moves on to the issue of cultural maintenance and then turns to language policy, planning and the educational and legal dimensions. Among the many themes discussed are: the social and linguistic history of language contact after 1788 (including the Macassans); the impact of the English language on native languages; the status of indigenous languages; results of language contact such as the modification of traditional languages and the rise of contact languages (pidgins, creoles, esp. Krist, Torres Strait Creole, and Aboriginal English); the impact of the Aboriginal languages on mainstream Australian English; maintenance, shift, revitalization and documentation of indigenous languages; language planning; language in education; language in the media; language in the law courts. The contributors are leading experts in their fields. The book can serve as a reader for university courses but also as a state-of-the-art work and resource for specialists like applied linguists or educational planners.

The Habitat of Australia's Aboriginal Languages - Gerhard Leitner - 2007-01-01
Australia's reputation as a successful large scale immigrant-receiving nation is well formed. In the latest wave, not only have millions of diverse people arrived in the post-war period from 1945 to a growing, high income, good employment economy; but the society absorbing them has remained stable and cohesive. This is not to say that it has been entirely plain sailing - sensitive debate, isolated interethnic violence, and the degree of migrant ghettoisation have been prominent, though varying in intensity over time. But overall, the planned program of immigration and settlement by Australia's governments over the years has been successful. This volume examines key elements of the model which can be constructed successfully. With contributions from some of Australia's leading experts in this field, this book addresses the key concern: what are the threats to Australia's social cohesion and how can they be countered?

Social Cohesion in Australia - James Jeppe - 2007-09-19
Australia's reputation as a successful large scale immigrant-receiving nation is well formed. In the latest wave, not only have millions of diverse people arrived in the post-war period from 1945 to a growing, high income, good employment economy; but the society absorbing them has remained stable and cohesive. This is not to say that it has been entirely plain sailing - sensitive debate, isolated interethnic violence, and the degree of migrant ghettoisation have been prominent, though varying in intensity over time. But overall, the planned program of immigration and settlement by Australia's governments over the years has been successful. This volume examines key elements of the model which can be constructed successfully. With contributions from some of Australia's leading experts in this field, this book addresses the key concern: what are the threats to Australia's social cohesion and how can they be countered?

Muslims in Australia - Nahid Kalrez - 2013-01-11
Muslims in Australia's society's fear of Muslims by tracing their history since the Afghan settlement in 1860. The author investigates how events such as September 11 and Bali terrorist attacks reinforce suspicion and fear, giving an insight into what it means to be a Muslim in contemporary Australia. The book explores how the actions of militant Islamic groups have impacted upon Muslims in general in Western society.

Wellington's Men in Australia - C. Wright - 2011-04-28
An exploration of the little-known yet historically important immigration of British army officers to the Australian colonies in the aftermath of the Napoleonic Wars. The book looks at the significant impact they made at a time of great colonial expansion, particularly in new south Wales with its transition from a convict colony to a free society.

Sex in the Middle Ages - Joyce E. Salisbury - 2010-01-17
Originally published in 1991. Covering courtly, discursive, diversity, and public implications, the essays here discuss topics such as erotic majesty, nakedness, physicians' attitudes about sex, boy-love, saints and sex, and the politics of sodomy, as they were manifested in medieval Europe and the Middle East.

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Un-Australian Fictions - Eleni Pavlides - 2014-08-11
Un-Australian Fictions sets out to analyze a subset of Australian literary fictions published between 1988 and 2008 – from the bicentenary of British settlement to the global financial crisis and into a new millennium. During a new transnational era, Australians faced sober and unsettling times. Already accorded the status of national cultural icons and demigods, Australians now are seen as the "last white man" of the English-speaking world, a nation with a small population in a vast and relatively empty space that is geographically tied to a world which has become increasingly unpredictable and/or unbearable to tie Britain. As Un-Australian fictions, these texts reflect the destabilization of what were once certain, spatial and psychic borders and orders of Australianness. They offer readers not a comment on what being Australian means in a new millennium.
Saint Brendan in the early sixth century, an estimated 10 million people have left the Irish shores for other countries, and today, more than 80 million people worldwide claim Irish descent. In the centuries after the fall of Rome, Irish missionaries carried the word of the Christian God throughout Europe, while soldiers and mariners from across the land ventured overseas in all directions. The advent of the British Empire ignited a slow but extraordinary exodus from Ireland. These “Wild Geese” who opted to live outside of the Protestant state took their chances in the Spanish and French empires, as well as in the fledgling New World. These immigrants played an important role wherever they went: rising to high political and military positions in France and Spain, impacting the foundation of the United States, and fighting in the Civil War that followed it nearly eighty years later. Other Irish would come to the fore in business, science, engineering, and the arts, while some were destined for infamy as mobsters and gunslingers. Historian Turtle Bunbury explores the lives of these men and women, great and otherwise, whose pioneering journeys beyond the Irish shore have played a profound role in world history and have left their indelible mark far beyond Ireland. Throughout The Irish Diaspora, Bunbury takes these overlooked events and characters and weaves them into an entertaining, and often surprising, history of the Irish abroad.