Lorde to Isabelle Allende, have been transformed by the writing process. Writing as a Way of Healing includes Writing Autobiographies breaks down the barriers of personal narrative with an easy-to-follow guide that includes thought-provoking questions, encouraging suggestions, memory-jogging activities, tips for writing, advice on publishing one's stories in print and online, and examples of ordinary people's writing. Writing Your Life has already helped thousands write their life stories, and this fourth edition is sure to help today's writers preserve their memories and wisdom for many generations to come.

Writing Your Life - Mary Borg, 2021-10-22
To many, the task of writing about one's life seems daunting and difficult. Where does one begin? What stories will inspire your children and grandchildren, and which will simply amuse them? Writing Your Life: A Guide to Writing Autobiographies breaks down the barriers of personal narrative with an easy-to-follow guide that includes thought-provoking questions, encouraging suggestions, memory-jogging activities, tips for writing, advice on publishing one's stories in print and online, and examples of ordinary people's writing. Writing Your Life has already helped thousands write their life stories, and this fourth edition is sure to help today's writers preserve their memories and wisdom for many generations to come.

Writing Your Life - Mary Borg, 2021-10-22
To many, the task of writing about one's life seems daunting and difficult. Where does one begin? What stories will inspire your children and grandchildren, and which will simply amuse them? Writing Your Life: A Guide to Writing Autobiographies breaks down the barriers of personal narrative with an easy-to-follow guide that includes thought-provoking questions, encouraging suggestions, memory-jogging activities, tips for writing, advice on publishing one's stories in print and online, and examples of ordinary people's writing. Writing Your Life has already helped thousands write their life stories, and this fourth edition is sure to help today's writers preserve their memories and wisdom for many generations to come.

Writing Our Lives - Steven Joel Rubin, 1991
Twenty-eight selections from the writings of some of the best-known American-Jewish novelists, dramatists, critics, and historians span the social and cultural history of American Jews in the twentieth century. Often joyous, occasionally tragic, they provide a fascinating record—from immigration to assimilation, from life in the ghetto to the current movement by many to recapture their Jewish identity. At once personal and historical, the selections are poignant and moving testimonies to the perseverance of the American-Jewish people.

Writing Our Lives - Steven Joel Rubin, 1991
Twenty-eight selections from the writings of some of the best-known American-Jewish novelists, dramatists, critics, and historians span the social and cultural history of American Jews in the twentieth century. Often joyous, occasionally tragic, they provide a fascinating record—from immigration to assimilation, from life in the ghetto to the current movement by many to recapture their Jewish identity. At once personal and historical, the selections are poignant and moving testimonies to the perseverance of the American-Jewish people.

Write for Life - Sheppard B. Kominars - 2007
Bringing the facts discovered by research on the healing benefits of writing into the daily perspective of self-discovery, this self-paced book offers a life-long adventure into living healthier and having more fun doing it.

Write for Life - Sheppard B. Kominars - 2007
Bringing the facts discovered by research on the healing benefits of writing into the daily perspective of self-discovery, this self-paced book offers a life-long adventure into living healthier and having more fun doing it.

Writing as a Way of Healing - Louise DeSalvo - 2000-03-17
In this inspiring book, based on her twenty years of research, highly acclaimed author and teacher Louise DeSalvo reveals the healing power of writing. DeSalvo shows how anyone can use writing as a way to heal the emotional and physical wounds that are an inevitable part of life. Contrary to what most self-help books claim, just writing won't help you; in fact, there's abundant evidence that the wrong kind of writing can be damaging. DeSalvo's program is based on the best available and most recent scientific studies about the efficacy of using writing as a restorative tool. With insight and wit, she illuminates how writers, from Virginia Woolf to Henry Miller to Audre Lorde to Isabelle Allende, have been transformed by the writing process. Writing as a Way of Healing includes valuable advice and practical techniques to guide and inspire both experienced and beginning writers.

Writing as a Way of Healing - Louise DeSalvo - 2000-03-17
In this inspiring book, based on her twenty years of research, highly acclaimed author and teacher Louise DeSalvo reveals the healing power of writing. DeSalvo shows how anyone can use writing as a way to heal the emotional and physical wounds that are an inevitable part of life. Contrary to what most self-help books claim, just writing won't help you; in fact, there's abundant evidence that the wrong kind of writing can be damaging. DeSalvo's program is based on the best available and most recent scientific studies about the efficacy of using writing as a restorative tool. With insight and wit, she illuminates how writers, from Virginia Woolf to Henry Miller to Audre Lorde to Isabelle Allende, have been transformed by the writing process. Writing as a Way of Healing includes valuable advice and practical techniques to guide and inspire both experienced and beginning writers.

The Poets & Writers Complete Guide to Being a Writer - Kevin Larimer - 2020-04-07
The definitive source of information, insight, and advice for creative writers, from the nation's largest and most trusted organization for writers, Poets & Writers. For half a century, writers at every stage of their careers have turned to the literary nonprofit organization Poets & Writers and its award-winning magazine for resources to foster their professional development, from writing prompts and tips on technique to informative interviews with published authors, literary agents, and editors. But never before has Poets & Writers marshaled its fifty years' worth of knowledge to create an authoritative guide to guide writers that answers every imaginable question about craft and career—until now. Here is the writing bible for authors of all genres and forms, covering topics such as how to: Harness your imagination and jump-start your creativity - Develop your work from initial idea to final draft - Find a supportive and inspiring writing community to sustain your career - Find the best MFA program for you - Publish your work in literary magazines and develop a platform - Research writing contests and other opportunities to support your writing life - Decide between traditional publishing and self-publishing - Approach financial planning and taxes as a writer - Anticipate what agents look for in queries and proposals - Work successfully with an editor and your publishing team - Market yourself and your work in a digital world - Approach financial planning and taxes as a writer - And much more Written by Kevin Larimer and Mary Cannon, the two most recent editors of Poets & Writers Magazine, this book brings an unrivaled understanding of the areas in which writers seek guidance and support. Filled with insider information like sample query letters, pitch letters, lists of resources, and worksheets for calculating freelance rates, tracking submissions, and managing your taxes, the guide does more than demystify the writing life—it also provides an array of powerful tools for building a sustainable career as a writer. In addition to the wealth of insights into creativity, publishing, and promotion are first-person essays from bestselling authors, including George Saunders, Christina Baker Kline, and Ocean Vuong, as well as reading lists from award-winning writers such as Anthony Doerr, Cheryl Strayed, and Natalie Diaz. Here, at last, is the ultimate comprehensive resource that belongs on every writer's desk.

The Poets & Writers Complete Guide to Being a Writer - Kevin Larimer - 2020-04-07
The definitive source of information, insight, and advice for creative writers, from the nation's largest and most trusted organization for writers, Poets & Writers. For half a century, writers at every stage of their careers have turned to the literary nonprofit organization Poets & Writers and its award-winning magazine for resources to foster their professional development, from writing prompts and tips on technique to informative interviews with published authors, literary agents, and editors. But never before has Poets & Writers marshaled its fifty years' worth of knowledge to create an authoritative guide to guide writers that answers every imaginable question about craft and career—until now. Here is the writing bible for authors of all genres and forms, covering topics such as how to: Harness your imagination and jump-start your creativity - Develop your work from initial idea to final draft - Find a supportive and inspiring writing community to sustain your career - Find the best MFA program for you - Publish your work in literary magazines and develop a platform - Research writing contests and other opportunities to support your writing life - Decide between traditional publishing and self-publishing - Approach financial planning and taxes as a writer - Anticipate what agents look for in queries and proposals - Work successfully with an editor and your publishing team - Market yourself and your work in a digital world - Approach financial planning and taxes as a writer - And much more Written by Kevin Larimer and Mary Cannon, the two most recent editors of Poets & Writers Magazine, this book brings an unrivaled understanding of the areas in which writers seek guidance and support. Filled with insider information like sample query letters, pitch letters, lists of resources, and worksheets for calculating freelance rates, tracking submissions, and managing your taxes, the guide does more than demystify the writing life—it also provides an array of powerful tools for building a sustainable career as a writer. In addition to the wealth of insights into creativity, publishing, and promotion are first-person essays from bestselling authors, including George Saunders, Christina Baker Kline, and Ocean Vuong, as well as reading lists from award-winning writers such as Anthony Doerr, Cheryl Strayed, and Natalie Diaz. Here, at last, is the ultimate comprehensive resource that belongs on every writer's desk.

The Writing Life - Annie Dillard - 2009-10-13
"For nonwriters, it is a glimpse into the trials and satisfactions of a life spent with words. For writers, it is a warm, rambling, conversation with a stimulating and extraordinarily talented colleague." — Chicago Tribune From Pulitzer Prize-winning Annie Dillard, a collection that illuminates the dedication and daring that characterizes a writer's life. In these short essays, Annie Dillard—the author of Pilgrim at Tinker Creek and An American Childhood—illuminates the dedication, absurdity, and daring that characterize the existence of a writer. A moving account of Dillard's own experiences while writing her works, The Writing Life offers deep insight into one of the most mysterious professions.

The Writing Life - Annie Dillard - 2009-10-13
"For nonwriters, it is a glimpse into the trials and satisfactions of a life spent with words. For writers, it is a warm, rambling, conversation with a stimulating and extraordinarily talented colleague." — Chicago Tribune From Pulitzer Prize-winning Annie Dillard, a collection that illuminates the dedication and daring that characterizes a writer's life. In these short essays, Annie Dillard—the author of Pilgrim at Tinker Creek and An American Childhood—illuminates the dedication, absurdity, and daring that characterize the existence of a writer. A moving account of Dillard's own experiences while writing her works, The Writing Life offers deep insight into one of the most mysterious professions.

The Poets & Writers Complete Guide to Being a Writer - Kevin Larimer - 2020-04-07
The definitive source of information, insight, and advice for creative writers, from the nation's largest and most trusted organization for writers, Poets & Writers. For half a century, writers at every stage of their careers have turned to the literary nonprofit organization Poets & Writers and its award-winning magazine for resources to foster their professional development, from writing prompts and tips on technique to informative interviews with published authors, literary agents, and editors. But never before has Poets & Writers marshaled its fifty years' worth of knowledge to create an authoritative guide to guide writers that answers every imaginable question about craft and career—until now. Here is the writing bible for authors of all genres and forms, covering topics such as how to: Harness your imagination and jump-start your creativity - Develop your work from initial idea to final draft - Find a supportive and inspiring writing community to sustain your career - Find the best MFA program for you - Publish your work in literary magazines and develop a platform - Research writing contests and other opportunities to support your writing life - Decide between traditional publishing and self-publishing - Approach financial planning and taxes as a writer - Anticipate what agents look for in queries and proposals - Work successfully with an editor and your publishing team - Market yourself and your work in a digital world - Approach financial planning and taxes as a writer - And much more Written by Kevin Larimer and Mary Cannon, the two most recent editors of Poets & Writers Magazine, this book brings an unrivaled understanding of the areas in which writers seek guidance and support. Filled with insider information like sample query letters, pitch letters, lists of resources, and worksheets for calculating freelance rates, tracking submissions, and managing your taxes, the guide does more than demystify the writing life—it also provides an array of powerful tools for building a sustainable career as a writer. In addition to the wealth of insights into creativity, publishing, and promotion are first-person essays from bestselling authors, including George Saunders, Christina Baker Kline, and Ocean Vuong, as well as reading lists from award-winning writers such as Anthony Doerr, Cheryl Strayed, and Natalie Diaz. Here, at last, is the ultimate comprehensive resource that belongs on every writer's desk.
Alice Munro: Writing Her Lives - Robert Thacker - 2011-05-03
This is the book about one of the world’s great authors, Alice Munro, which shows how her life and her stories intertwine. For almost thirty years Robert Thacker has been researching this book, staking himself in Alice Munro’s life and work, working with her co-operation to make it complete. The result is a feast of information for Alice Munro’s admirers everywhere. By following “the parallel tracks” of Alice Munro’s life and Alice Munro’s texts, he gives a thorough and revealing account of both her life and work. “There is always a starting point in reality,” she once said of her stories, and this book reveals just how often her stories spring from her life. The book is chronological, starting with her pioneer ancestors, but with special attention paid to her parents and to her early days growing up poor in Wingham. Then all of her life stages — the marriage to Jim Munro, the move to Toronto, then to Victoria to start the bookstore, the three daughters, the divorce, the return to Huron County, and the new life with Gerry Fremlin — leading to the triumphs as, story by story, book by book, she gains fame around the world, until rumours of a Nobel Prize circulate . . .

Alice Munro: Writing Her Lives - Robert Thacker - 2011-05-03
This is the book about one of the world’s great authors, Alice Munro, which shows how her life and her stories intertwine. For almost thirty years Robert Thacker has been researching this book, staking himself in Alice Munro’s life and work, working with her co-operation to make it complete. The result is a feast of information for Alice Munro’s admirers everywhere. By following “the parallel tracks” of Alice Munro’s life and Alice Munro’s texts, he gives a thorough and revealing account of both her life and work. “There is always a starting point in reality,” she once said of her stories, and this book reveals just how often her stories spring from her life. The book is chronological, starting with her pioneer ancestors, but with special attention paid to her parents and to her early days growing up poor in Wingham. Then all of her life stages — the marriage to Jim Munro, the move to Toronto, then to Victoria to start the bookstore, the three daughters, the divorce, the return to Huron County, and the new life with Gerry Fremlin — leading to the triumphs as, story by story, book by book, she gains fame around the world, until rumours of a Nobel Prize circulate . . .

Straightforward Guide to Writing Your Life Story - Nicholas Corder - 2011-01-25
This comprehensive guide will help readers to write their own life story, whether for personal fulfilment, as a legacy for future generations or even for publication. Packed with solid, helpful advice to help the reader on the road to writing their own story, the guide can be used as a reference work for those attending more formal courses of study. Key techniques are covered, from ideas on how to jog memory to planning, writing and editing.

Straightforward Guide to Writing Your Life Story - Nicholas Corder - 2011-01-25
This comprehensive guide will help readers to write their own life story, whether for personal fulfilment, as a legacy for future generations or even for publication. Packed with solid, helpful advice to help the reader on the road to writing their own story, the guide can be used as a reference work for those attending more formal courses of study. Key techniques are covered, from ideas on how to jog memory to planning, writing and editing.

Writing About Your Life - William Zinsser - 2005-03-28
Written with elegance, warmth, and humor, this highly original "teaching memoir" by William Zinsser—renowned bestselling author of On Writing Well gives you the tools to organize and recover your past, and the confidence to

Writing About Your Life - William Zinsser - 2005-03-28
Written with elegance, warmth, and humor, this highly original "teaching memoir" by William Zinsser—renowned bestselling author of On Writing Well gives you the tools to organize and recover your past, and the confidence to

Letters and Life - Bret Lott - 2013-06-30
Writing lays bare the soul. All serious writers know that each word reveals something significant about
is waiting to hear you tell your life story: who you are, how you’ve lived, what you’ve learned. They want to hear the stories that have shaped your life. “Your Life Is a Book - And It’s Time to Write It An A-to-Z Guide to Help Anyone Write Their Life Story” will take you on the journey of creating your memoir, autobiography, or life story. It doesn’t matter how old or how young you are, or whether you’ve written a lot, a little, or not at all. Through practical tools, lively writing exercises, engaging questions, and helpful illustrations, you’ll receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and Writing Your Life Story teacher since 1998. A former journalist and founder of Life Is a Book, he is coauthor of “Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life.”

Writing Life Histories - Robin Dynes - 2017-07-05
"Writing Life Histories" is a practical handbook which gives clear guidance on how to put together life histories in supportive or residential settings. It provides: step-by-step guidance; ideas for different types of life histories; activities, strategies and material for prompting memories; helpful tools and writing tips; suggestions for support and forming partnerships with other local services; ideas for involving the person’s family and friends; and, discussion on ethical issues to be considered. The benefits of engaging a group or an individual in life history activities include - an aid to memory; creative stimulation; a personalised identity when in a residential home; promotion of interaction and co-operation with others; and, continuity with previous life experience thus combating loss of identity as well as an excellent opportunity to pass on knowledge and experience to others. For staff knowing about past experiences will promote an understanding of behaviour, needs and outlook on life resulting in more personalised care. Staff have references for conversation with cognitive impaired individuals and knowledge about life accomplishments which promotes respect for individuals. This is an indispensable resource for anyone interested in compiling life histories including nurses, residential home staff, carers, tutors and occupational therapists, group facilitators in day centres, clubs for the elderly or learning disabilities.

Letters and Life - Bret Lott - 2013-06-30
Writing lays bare the soul. All serious writers know that each word reveals something significant about themselves, granting outsiders a glimpse at their most cherished beliefs and foundational convictions. In this series of intimate reflections on life and writing, critically acclaimed and best-selling novelist Bret Lott explores the author’s craft through five letters covering a range of fascinating topics, from exploring the value of literary fiction to discussing the humility of Flannery O’Connor. In the final and longest letter, Lott contemplates the death of his father and his struggle to convey his complicated thoughts and inexplicable emotions in words. Intensely personal and yet universally relatable, this powerful collection of essays will encourage and enrich writers and aspiring writers everywhere.

Writing Our Lives - Butetown History & Arts Centre - 2015-04-23
Explore the old lanes of Grangetown and Cardiff Docklands, the childhood homes off Bute Street. Feel what it is like to be treated different because you are British black, Asian or Muslim. This anthology brings together memories and reflections of women who grew up in Tiger Bay and the Docks as well as women who were born or have come to Cardiff in more recent decades. A vivid, honest and wry insight into the lives and challenges of minority women, Writing Our Lives celebrates Cardiff and the differences that enrich our community.

Writing Your Life - M. a. Kevin Quirk - 2011-04
Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do you yearn to write about a major life experience to inspire others? You’re not alone. The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today’s cell phone/laptop lifestyle. Life is a book, and men and women from 19 to 99 are hearing the call to write it. Someone is waiting to hear you tell your life story: who you are, how you’ve lived, what you’ve learned. They want to hear all the stories that have shaped your life. “Your Life Is a Book - And It’s Time to Write It An A-to-Z Guide to Help Anyone Write Their Life Story” will take you on the journey of creating your memoir, autobiography, or life story. It doesn’t matter how old or how young you are, or whether you’ve written a lot, a little, or not at all. Through practical tools, lively writing exercises, engaging questions, and helpful illustrations, you’ll receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and Writing Your Life Story teacher since 1998. A former journalist and founder of Life Is a Book, he is coauthor of “Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life.”

Your Life Is a Book - And It's Time to Write It! - M. a. Kevin Quirk - 2011-04
Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do you yearn to write about a major life experience to inspire others? You’re not alone. The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today’s cell phone/laptop lifestyle. Life is a book, and men and women from 19 to 99 are hearing the call to write it. Someone

The Writer's Library - Nancy Pearl - 2020-09-08
NEW & NOTEWORTHY ~ THE NEW YORK TIMES With a Foreword by Susan Orlean, twenty-three of today's living literary legends, including Donna Tartt, Viet Thanh Nguyen, Andrew Sean Greer, Laila Lalami, and Michael Chabon, reveal the books that made them think, brought them joy, and changed their lives in this intimate, moving, and insightful collection from "American's Librarian" Nancy Pearl and noted playwright Jeff Schwager that celebrates the power of literature and reading to connect us all. Before Jennifer Egan, Louise Erdrich, Luís
This collection of new essays by international scholars discusses British and Irish life writings by women in the period 1700-1850. It argues for the importance of women's life writing, both within women's literary history and presented here reveal women's innovative and diverse experiments with life writing and highlight the complex relationships between conceptions of femininity, auto/biographical forms, and models of authorship in the period. They advance our understanding of canonical women writers while also recovering neglected authors, genres, and traditions to suggest the various ways in which female lives might be narrated in this period. As a group, the essays re-examine the relationships between public and private life, fact and fiction, spiritual and secular literary forms, the poetics and politics of life writing, personal histories and collective memories, in a literary period that has long been recognized as the origin of auto/biography in its modern form.

Women's Life Writing, 1700-1850 - Daniel Cook - 2012-06-29

This collection of new essays by international scholars discusses British and Irish life writings by women in the period 1700-1850. It argues for the importance of women's life writing, both within women's literary history and presented here reveal women's innovative and diverse experiments with life writing and highlight the complex relationships between conceptions of femininity, auto/biographical forms, and models of authorship in the period. They advance our understanding of canonical women writers while also recovering neglected authors, genres, and traditions to suggest the various ways in which female lives might be narrated in this period. As a group, the essays re-examine the relationships between public and private life, fact and fiction, spiritual and secular literary forms, the poetics and politics of life writing, personal histories and collective memories, in a literary period that has long been recognized as the origin of auto/biography in its modern form.

Women's Life Writing, 1700-1850 - Daniel Cook - 2012-06-29

This collection of new essays by international scholars discusses British and Irish life writings by women in the period 1700-1850. It argues for the importance of women's life writing, both within women's literary history and presented here reveal women's innovative and diverse experiments with life writing and highlight the complex relationships between conceptions of femininity, auto/biographical forms, and models of authorship in the period. They advance our understanding of canonical women writers while also recovering neglected authors, genres, and traditions to suggest the various ways in which female lives might be narrated in this period. As a group, the essays re-examine the relationships between public and private life, fact and fiction, spiritual and secular literary forms, the poetics and politics of life writing, personal histories and collective memories, in a literary period that has long been recognized as the origin of auto/biography in its modern form.
Juxtaposing life writing and romance, this study offers the first book-length exploration of the dynamic and complex relationship between the two genres. In so doing, it operates at the intersection of several recent trends: interest in women's contributions to autobiography; greater awareness of the diversity and flexibility of auto/biographical forms in the early modern period; and the use of manuscripts and other material evidence to trace literacy practices. Through analysis of a wide variety of life writings by early modern Englishwomen—including Elizabeth Delaval, Dorothy Calthorpe, Ann Fanshawe, and Anne Halkett-Julie A. Eckerle demonstrates that these women were not only familiar with the controversial romance genre but also deeply influenced by it. Romance, she argues, with its unending tales of unsatisfying love, spoke to something in women’s experience; offered a model by which they could recount their own disappointments in a world where arranged marriage and often loveless matches ruled the day; and exerted a powerful, persuasive pressure on their textual self-formations. Romancing the Self in Early Modern Englishwomen’s Life Writing documents a vibrant secular form of auto/biographical writing that coexisted alongside numerous spiritual forms, providing a much more nuanced and complete understanding of sixteenth- and seventeenth-century women’s reading and writing literacies.

Romancing the Self in Early Modern Englishwomen’s Life Writing - Julie A. Eckerle - 2016-04-01

Juxtaposing life writing and romance, this study offers the first book-length exploration of the dynamic and complex relationship between the two genres. In so doing, it operates at the intersection of several recent trends: interest in women’s contributions to autobiography; greater awareness of the diversity and flexibility of auto/biographical forms in the early modern period; and the use of manuscripts and other material evidence to trace literacy practices. Through analysis of a wide variety of life writings by early modern Englishwomen—including Elizabeth Delaval, Dorothy Calthorpe, Ann Fanshawe, and Anne Halkett-Julie A. Eckerle demonstrates that these women were not only familiar with the controversial romance genre but also deeply influenced by it. Romance, she argues, with its unending tales of unsatisfying love, spoke to something in women’s experience; offered a model by which they could recount their own disappointments in a world where arranged marriage and often loveless matches ruled the day; and exerted a powerful, persuasive pressure on their textual self-formations. Romancing the Self in Early Modern Englishwomen’s Life Writing documents a vibrant secular form of auto/biographical writing that coexisted alongside numerous spiritual forms, providing a much more nuanced and complete understanding of sixteenth- and seventeenth-century women’s reading and writing literacies.

Live Writing - Ralph Fletcher - 2010-08-24

A practical guide for how to make your writing come alive, by the bestselling author of A Writer’s Notebook and the ALA Notable Book Fig Pudding. What is “live writing”? It’s the kind of writing that has a current running through it—energy, electricity, juice. This book is a young writer’s toolbox for bringing writing to life. But instead of awls and hammers, this toolbox contains words, a love of books, a sense of story, and ideas for how to make the writing live and breathe. Perfect for classrooms, Live Writing is full of practical wisdom for young writers, from bestselling writer Ralph Fletcher. Aspiring writers will devour these tips for how to make their words jump off the page!

Live Writing - Ralph Fletcher - 2010-08-24

A practical guide for how to make your writing come alive, by the bestselling author of A Writer’s Notebook and the ALA Notable Book Fig Pudding. What is “live writing”? It’s the kind of writing that has a current running through it—energy, electricity, juice. This book is a young writer’s toolbox for bringing writing to life. But instead of awls and hammers, this toolbox contains words, imagination, a love of books, a sense of story, and ideas for how to make the writing live and breathe. Perfect for classrooms, Live Writing is full of practical wisdom for young writers, from bestselling writer Ralph Fletcher. Aspiring writers will devour these tips for how to make their words jump off the page!

Writing 7-Minute Inspirational Life Experience Vignettes - Anne Hart - 2004-06

Put direct experience in a small package and launch it worldwide. Write your story in short vignettes of 1,500 to 1,800 words. Write eulogies and anecdotes of vignettes or vignettes of life stories or personal histories for mini-biographies and autobiographies. Then condense or contract the life stories or personal histories into PowerPoint presentations and similar slide shows on disks using lots of photos and one-page of life story. Finally, collect lots of vignettes and flesh-out the vignettes, linking them together into first-person diary-style novels and books, plays, skits, or other larger works. Write memoirs or eulogies for people or ghostwrite biographies and autobiographies for others. The vignette can be read in ten minutes. So fill magazine space with a direct experience vignette.
and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, can be adapted to a play or script. Included are a full-length diary-format first person novel and a three-act play, including a monologue for performances. There’s a demand for direct life experiences written or produced as vignettes and presented in small packages. Save those vignettes electronically. Later, they can be placed together as chapters in a book or adapted as a play or script, turned into magazine feature, specialty, or news columns, or offered separately as easy-to-read packages.

Writing 7-Minute Inspirational Life Experience Vignettes - Anne Hart - 2004-06

Put direct experience in a small package and launch it worldwide. Write your life story in short vignettes of 1,500 to 1,800 words. Write eulogies and anecdotes or vignettes of life stories and personal histories for mini-biographies and autobiographies. Then condense or contract the life stories or personal histories into PowerPoint presentations and similar slide shows on disks using lots of photos and one-page of life story. Finally, collect lots of vignettes and flesh-out the vignettes, linking them together into first-person diary-style novels and books, plays, skits, or other larger works. Write memoirs or eulogies for people or ghostwrite biographies and autobiographies for others. The vignette can be read in ten minutes. So fill magazine space with a direct experience vignette. Magazine space needs only 1,500 words. When you link many vignettes together, each forms a book chapter or can be adapted to a play or script. Included are a full-length diary-format first person novel and a three-act play, including a monologue for performances. There’s a demand for direct life experiences written or produced as vignettes and presented in small packages. Save those vignettes electronically. Later, they can be placed together as chapters in a book or adapted as a play or script, turned into magazine feature, specialty, or news columns, or offered separately as easy-to-read packages.


The book is interdisciplinary in focus and centers on enlarging teachers understanding of how reading and writing can change lives and how the language arts can contribute significantly to and change educational processes in the twenty-first century. Implicit in its argument is that although the emphasis on science and math is crucial to education in the digital edge, it remains vitally important to keep reading and writing, language and story, at the heart of the educational process. This is particularly true in a democratic society because shaping stories through human language can enhance the quality of our lives, and teach us something important about what it means to be human and vulnerable. In this sense, stories allow for self-reflection and an increased opportunity to enhance and understand emotional intelligence and human community.

On Life-Writing - Zachary Leader - 2015-10-08

‘Life-writing’ is a generic term meant to encompass a range of writings about lives or parts of lives, or which provide materials out of which lives or parts of lives are composed. These writings include not only memoir, autobiography, biography, diaries, autobiographical fiction, and biographical fiction, but letters, wills, written anecdotes, depositions, marginalia, lyric poems, scientific and historical writings, and digital forms (including blogs, tweets, Facebook entries). On Life-Writing offers a sampling of approaches to the study of life-writing, introducing readers to something of the range of forms the term encompasses, their changing fortunes and features, the notions of ‘life,’ ‘self’ and ‘story’ which help to explain these changing fortunes and features, recent attempts to group forms, the permeability of the boundaries between forms, the moral problems raised by life-writing in all forms, but particularly in fictional forms, and the relations between life-writing and history, life-writing and psychoanalysis, life-writing and philosophy. The essays mostly focus on individual instances rather than fields, whether historical, theoretical or generic. Generalizations are grounded in particulars. For example, the role of the ‘life-changing encounter,’ a frequent trope in literary life-writing, is pondered by Hermione Lee through an account of a much-storied first meeting between the philosopher Isaiah Berlin and the Russian poet Anna Akhmatova; James Shapiro examines the history of the ‘cradle to grave’ life-narrative, as well as the potential distortions it breeds, by focusing on Shakespeare biography, in particular attempts to explain Shakespeare’s so-called ‘lost years’.

Encyclopedia of Life Writing - Margareta Jolly - 2013-12-04

This is the first substantial reference work in English on the various forms that constitute ‘life writing.’ As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

Doing Time, Writing Lives - Patrick W. Berry - 2017-12-27

Doing Time, Writing Lives offers a much-needed analysis of the teaching of college writing in U.S. prisons. Through the examination of a college-in-prison program, Berry exposes not only incarcerated students’ hopes and dreams for their futures but also their anxieties about whether education will help them.

Doing Time, Writing Lives - Patrick W. Berry - 2017-12-27

Doing Time, Writing Lives offers a much-needed analysis of the teaching of college writing in U.S. prisons. Through the examination of a college-in-prison program, Berry exposes not only incarcerated students’ hopes and dreams for their futures but also their anxieties about whether education will help them.

Life-writing in Carmen Martín Gaite's Cuadernos de Todo and Her Novels of the 1990s - María-José Blanco López de Llerma - 2013

Blanco examines the relationship between life-writing in Martín Gaite’s notebooks and her fictional work.

Life-writing in Carmen Martín Gaite's Cuadernos de Todo and Her Novels of the 1990s - María-José Blanco López de Llerma - 2013

Blanco examines the relationship between life-writing in Martín Gaite’s notebooks and her fictional work.

On Life-Writing - Zachary Leader - 2015-10-08

‘Life-writing’ is a generic term meant to encompass a range of writings about lives or parts of lives, or which provide materials out of which lives or parts of lives are composed. These writings include not only memoir, autobiography, biography, diaries, autobiographical fiction, and biographical fiction, but letters, wills, written anecdotes, depositions, marginalia, lyric poems, scientific and historical writings, and digital forms (including blogs, tweets, Facebook entries). On Life-Writing offers a sampling of approaches to the study of life-writing, introducing readers to something of the range of forms the term encompasses, their changing fortunes and features, the notions of ‘life,’ ‘self’ and ‘story’ which help to explain these changing fortunes and features, recent attempts to group forms, the permeability of the boundaries between forms, the moral problems raised by life-writing in all forms, but particularly in fictional forms, and the relations between life-writing and history, life-writing and psychoanalysis, life-writing and philosophy. The essays mostly focus on individual instances rather than fields, whether historical, theoretical or generic. Generalizations are grounded in particulars. For example, the role of the ‘life-changing encounter,’ a frequent trope in literary life-writing, is pondered by Hermione Lee through an account of a much-storied first meeting between the philosopher Isaiah Berlin and the Russian poet Anna Akhmatova; James Shapiro examines the history of the ‘cradle to grave’ life-narrative, as well as the potential distortions it breeds, by focusing on Shakespeare biography, in particular attempts to explain Shakespeare’s so-called ‘lost years’.

Doing Time, Writing Lives - Patrick W. Berry - 2017-12-27

Doing Time, Writing Lives offers a much-needed analysis of the teaching of college writing in U.S. prisons. Through the examination of a college-in-prison program, Berry exposes not only incarcerated students’ hopes and dreams for their futures but also their anxieties about whether education will help them.
Blanco examines the relationship between life-writing in Martín Gaite's notebooks and her fictional work.