**The Nigger of the ‘Narcissus’** - Joseph Conrad - 2017

A dying sailor boards the Narcissus and his shipmates react with compassion as well as fear and hatred. Conrad’s powerful narrative technique offers a compelling study of character under stressful conditions.

**The Nigger of the ‘Narcissus’** - Joseph Conrad - 2016-02-17

This account of the voyage of a sailing ship from Bombay harbour to the Port of London explores the psychological evasions of two of their comrades.

**The Nigger of the ‘Narcissus’** - Joseph Conrad - 2009-03-14

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy.

**The Nigger Of The ‘Narcissus’** A Tale Of The Forecastle - Joseph Conrad - 2012-02-07

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**The Nigger Of The ‘Narcissus’** - Joseph Conrad - 2014-10-21

The main deck was dark ait, but halfway from forward, through the open doors of the forecastle, two streaks of brilliant light cut the shadow of the quiet night that lay upon the ship. A hum of voices was heard there, while port and starboard, in the illuminated doorways, silhouettes of moving men appeared for a moment, very black, without relief, like figures cut out of sheet tin. The ship was ready for sea. The carpenter had driven in the last wedge of the mainhatch battens, and, throwing down his maul, had wiped his face with great deliberation, just on the stroke of five. The decks had been swept, the windlass oiled and made ready to heave up the anchor; the big tow-rope lay in long bights along one side of the main deck, with one end carried up and hung over the bows, in readiness for the tug that would come paddling and hissing noisily, hot and smoky, in the limpid, cool quietness of the early morning. The captain was ashore, where he had been engaging some new hands to make up his full crew; and, the work of the day over, the ship's officers had kept out of the way, glad of a little breathing-time.

Soon after dark the few liberty-men and the new hands began to arrive in shore-boats rowed by white-clad Asiatics, who clambered fiercely for payment before coming alongside the gangway-ladder. The feverish and shrill babble of Eastern language struggled against the masterful tones of tipsy seamen, who argued against brazen claims and dishonest hopes by profane shouts. The resplendent and bestbarred peace of the East was torn into squalid tatters by howls of rage and shrieks of lament raised over sums ranging from five annas to half a rupee; and every soul aloft in Bombay Harbour became aware that the new hands were joining the Narcissus.
The Nigger of The Narcissus - Joseph Conrad - 1965

The Nigger of The Narcissus and Other Stories - Joseph Conrad - 2007-08-02

The volume includes: 'Youth'; 'The Secret Sharer'; 'The Lagoon'; 'An Outpost of Progress'; 'Il Conde'; 'The Duel'.

The intention is a range of settings - we move from the sea to the colonial world, the Far East and Africa to
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The Fact of Resonance - Julie Beth Napolin - 2020-06-02

Shortlisted, 2021 Memory Studies Association First Book Award The Fact of Resonance returns to the colonial and technological contexts in which theories of the novel developed, seeking in sound an alternative premise for theorizing modernist narrative form. Arguing that narrative theory has been founded on an exclusion of sound, the book poses a missing counterpart to modernism's question "who speaks?" in the hidden acoustical questions "who hears?" and "who listens?" For Napolin, the experience of reading is undergirded by the sonic. The book captures and enhances literature's ambient sounds, sounds that are clues to heterogeneous experiences secreted within the acoustical unconscious of texts. The book invents an oblique ear, a subtle and lyrical prose style attuned to picking up sounds no longer hearable. "Resonance" opens upon a new genealogy of modernism, tracking from Joseph Conrad to his interlocutors—Sigmund Freud, Franz Fanon, W. E. B. Du Bois, William Faulkner, and Chantal Akerman—the racialized, gendered, and colonial implications of acoustical figures that "drift" through and are transformed by narrative worlds in writing, film, and music. A major synthesis of resources gleaned from across the theoretical humanities, the book argues for "resonance" as the traversal of acoustical figures across the spaces of colonial and technological modernity, figures registering and transmitting transformations of "voice" and "sound" across languages, culture, and modalities of hearing. We have not yet sufficiently attended to relays between sound, narrative, and the unconscious that are crucial to the ideological entailments and figural strategies of transnational, transatlantic, and transpacific modernism. The breadth of the book's engagements will make it of interest not only to students and scholars of modernist fiction and sound studies, but to anyone interested in contemporary critical theory.

Falk - Joseph Conrad - 2021-10-07

Upon the death of the old captain, a young sailor takes charge of the ship and its crew. The ship must make a delivery but can't depart the port due without an expert tug boat. The new captain befriends Hermann, the captain of a German ship moored nearby. Herman lives aboard with his wife, four children and his niece. Thrown together by shared circumstances they all become very friendly. Unknown to anyone, Falk, the tugboat captain who can get them all out of the bay, is in love with Herman's niece. He becomes jealous of a man he perceives as his competition for her affection. The young captain must befriend the bitter and sulking Falk and help him win Herman's niece. But Falk has a dark secret from his own sinister past that he must reveal before he can win the niece's heart and hand in marriage. "Falk" is a tale told by a group of mariners swapping seas stories around a dinner table. Like many other Conrad's works, it combines his interest in moral conflict and the dark side of human nature. Fans of other maritime books like "Moby Dick" or "Shogun" will enjoy this insightful tale. Joseph Conrad (1857-1924), born Józef Teodor Konrad Korzeniowski in Berdychiv, Ukraine. His parents were Polish nobles and patriots who conspired against oppressive Russian rule. He became a naturalized British subject in 1886. Conrad is regarded as one of the greatest novelists, known for works like "Lord Jim," "Heart of Darkness," and "The Secret Agent." Many of his works reflect on his experience as a mariner and addressed profound themes of human nature and existence.

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The Nigger of the 'Narcissus' Annotated - Joseph Conrad - 2021-01-29

The Nigger of the 'Narcissus': A Tale of the Forecastle is an 1897 novella by Joseph Conrad. Because of its superb quality compared to earlier works, some critics have described it as marking the start of Conrad's major or middle period; others have placed it as the best work of his early period.
silence for the ship to turn over the rest of the way and sink. Alistoun refuses to allow the masts to be severed, but the ship's master Captain Alistoun and an old sailor named Singleton remain concerned primarily with their duties and appear indifferent to Wait's condition. Off the Cape of Good Hope the ship capsizes onto her beam-ends with half her hull submerged, and the crew clings onto the deck for an entire night and day, waiting in silence for the ship to turn over the rest of the way and sink. Alistoun refuses to allow the masts to be severed, which might allow the hull to right itself. Five of the men, realizing that Wait is unaccounted for, climb down to his cabin and rescue him at their own peril. When the storm passes and a wind returns, Alistoun directs the weary men to catch the wind, which succeeds in righting the ship. Later in the voyage Alistoun prevents a near-mutiny led by a slippery Cockney named Donkin. Wait eventually succumbs and dies within sight of land, as Singleton had predicted he would. **History** The work, written in 1896 and partly based on Conrad's experiences of a voyage from Bombay to London, began as a short story but developed into a novella of some 53,000 words. As it grew, Conrad began to think of its being serialized. After Smith Elder had rejected it for the Cornhill Magazine, William Ernest Henley accepted it for the New Review, and Conrad wrote to his agent, Garnett, “Now I have conquered Henley, I ain’t ‘fraid o’ the divvle himself!” Some years later, in 1904, Conrad described this acceptance as “the first event in my writing life which really counted.” In the United States, the novel was first published under the title The Children of the Sea: A Tale of the Forecastle, at the insistence by the publisher, Dodd, Mead and Company, that no one would buy or read a book with the word “nigger” in its title, not because the word was deemed offensive, but because a book about a black man would not sell.

In 2009, WordBridge Publishing published a new edition titled The N-Word of the Narcissus, which completely excised the word “nigger” from the text. According to the publishers, the offensive word may have led readers to avoid the book, and thus by getting rid of it the work was made more accessible.[8] Although praised by some, others denounced the change as censorship. Joseph Conrad (Polish pronunciation: born Józef Teodor Konrad Korzeniowski; 3 December 1857 - 3 August 1924) was a Polish-British writer regarded as one of the greatest novelists to write in the English language. He joined the British merchant marine in 1878, and was granted British nationality in 1886. Though he did not speak English fluently until he was in his twenties, he was a master prose stylist who brought a non-English sensibility into English narratives and novels, many with a nautical setting, that depict trials of the human spirit in the midst of an impassive, inscrutable universe. Conrad is considered an early modernist, though his works still contain elements of 19th-century realism...

Sea Stories - Joseph Conrad - 1998

Includes three stories where characters are tested by dramatic events 'that show in the light of day the inner worth of a man, the edge of his temper, and the fibre of his stuff'; that reveal the quality of his resistance and the secret stuff of his pretences, not only to others but also to himself.

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Testimony on Trial - Brian Artese - 2012

Who is a more authoritative source of information — the person who experiences it firsthand, or a more 'impartial' authority? In the late nineteenth century, testimony became a common feature of literary works both fact and fiction. But with the rise of new journalism, the power of testimony could be undermined by anonymous, institutional voices — a Victorian subversion which continues to this day. Testimony on Trial examines the conflicts over testimony through the eyes of two of its major combatants, Joseph Conrad and Henry James. Brian Artese finds an overlooked yet direct inspiration for Heart of Darkness in the anti-testimonial scheming of Henry Morton Stanley and the New York Herald. Through new readings of works including Lord Jim and The Portrait of a Lady, Artese demonstrates how the cultural conditions that worked against testimony fed into a nascent conflict about the meaning of modernism itself.

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Conrad in the Nineteenth Century - Ian Watt - 1981-06-29
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Conrad and Imperialism - Benita Parry - 1983-06-18

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The Nigger of the Narcissus - Joseph Conrad - 1914
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The Dawn Watch - Maya Jasanoff - 2017-11-07
"Enlightening, compassionate, superb"—John Le Carré Winner of the 2018 Cundhill History Prize A New York Times Book Review Notable Book of 2017 One of the New York Times 100 Notable Books of 2017 A visionary exploration of the life and times of Joseph Conrad, his turbulent age of globalization and our own, from one of the most exciting young historians writing today Migration, terrorism, the tensions between global capitalism and nationalism, and a communications revolution: these forces shaped Joseph Conrad’s destiny at the dawn of the twentieth century. In this brilliant new interpretation of one of the great voices in modern literature, Maya Jasanoff reveals Conrad as a prophet of globalization. As an immigrant from Poland to England, and in travels from Malaya to Congo to the Caribbean, Conrad navigated an interconnected world, and captured it in a literary oeuvre of extraordinary depth. His life story delivers a history of globalization from the inside out, and reflects powerfully on the aspirations and challenges of the modern world. Joseph Conrad was born Józef Teodor Konrad Korzeniowski in 1857, to Polish parents in the Russian Empire. At sixteen he left the landlocked heart of Europe to become a sailor, and for the next twenty years travelled the world’s oceans before settling permanently in England as an author. He saw the surging, competitive “new imperialism” that planted a flag in almost every populated part of the globe. He got a close look, too, at the places “beyond the end of telegraph cables and mail-boat lines,” and the hypocrisy of the west’s most cherished ideals. In a compelling blend of history, biography, and travelogue, Maya Jasanoff follows Conrad’s routes and the stories of his four greatest works—The Secret Agent, Lord Jim, Heart of Darkness, and Nostromo. Genre-bending, intellectually thrilling, and deeply humane, The Dawn Watch embarks on a spell-binding expedition into the dark heart of Conrad’s world—and through it to our own.

The Nigger of the Narcissus and the End of the Tether - Joseph Conrad - 1963

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The Nigger of the Narcissus, Twixt Land & Sea Tales - Conrad J. - 1921
Joseph Conrad was a Polish-British writer regarded as one of the greatest novelists to write in the English language. The stories contained in this volume take rank with the most mature and romantic of his work. The charming love and adventure of the life that he depicts in remote places confirm the growing belief that he is among the greatest of living creative writers. The story of The Nigger of the Narcissus have started when a black sailor with tuberculosis boards the ship Narcissus. The shadow of death falls across the ship and the lingering gloom brings out both the best and the worst in the crew

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The Works of Joseph Conrad - Joseph Conrad - 1921

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The Nigger of the Narcissus by Joseph Conrad - Delphi Classics (Illustrated) - Joseph Conrad - 2017-07-17
This eBook features the unabridged text of ‘The Nigger of the Narcissus’ from the bestselling edition of ‘The Complete Works of Joseph Conrad’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Conrad includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ‘The Nigger of the Narcissus’ * Beautifully illustrated with images related to Conrad’s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

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Nigger of Narcissus

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Typhoon and Other Stories Illustrated - Joseph Conrad - 2021-04-05
encompass both surface and depth not only in visually perceived phenomena but also in his narratives and objects
sailed aboard the John P. Best steamer under Captain John MacWhir. Also includes the stories: "Amy Foster," 
"Falk: A Reminiscence," and "To-morrow." In these four stories, written between 1900 and 1902, Joseph Conrad
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land in the twentieth century. In "Typhoon" Conrad reveals, in the steadfast courage of an undemonstrative
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a partnership vital to human survival. "Falk", the companion sea-story, contrasts, as Conrad once put it, "common
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Victory - Joseph Conrad - 2021-10-20
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members, Alma, later called Lena. She flees with Heyst back to his island and they become lovers. Schomberg
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Conrad and Impressionism - John G. Peters - 2001-03-15
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techniques as well as his philosophical and political views. Impressionism, Peters argues, enabled Conrad to
of consciousness, be they physical objects, human subjects, events or ideas. Though traditionally thought of as a
sceptical writer, Peters claims that through Impressionism Conrad developed a coherent and mostly traditional
view of ethical and political principles, a claim he supports through reference to a broad range of Conrad's texts.
Conrad and Impressionism investigates the sources and implications of Conrad's impressionism in order to argue
for a consistent link between his literary technique, philosophical presuppositions and socio-political views. The
same core ideas concerning the nature of human experience run throughout his works.

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White Flights - Jess Row - 2019-08-06
A bold, incisive look at race and reparative writing in American fiction, by the author of Your Face in Mine White Flights is a meditation on whiteness in American fiction and culture from the end of the civil rights movement to the present. At the heart of the book, Jess Row ties “white flight”—the movement of white Americans into segregated communities, whether in suburbs or newly gentrified downtowns—to white writers setting their Housekeeping to the claustrophobic households in Jonathan Franzen’s The Corrections. Row uses brilliant close readings of work from well-known writers such as Don DeLillo, Annie Dillard, Richard Ford, and David Foster Wallace to examine the ways these and other writers have sought imaginative space for themselves at the expense of engaging with race. White Flights aims to move fiction to a more inclusive place, and Row looks beyond criticism to consider writing as a reparative act. What would it mean, he asks, if writers used fiction “to approach each other again”? Row turns to the work of James Baldwin, Dorothy Allison, and James Alan McPherson to discuss interracial love in fiction, while also examining his own family heritage as a way to interrogate his position. A moving and provocative book that includes music, film, and literature in its arguments, White Flights is an essential work of cultural and literary criticism.

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