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The Chora of Metaponto 5 - Elissa Lanza Carter - 2014-08-15

This volume in the Institute of Classical Archaeology's series on rural settlements in the countryside (chora) of Metaponto is a study of the fourth-century BC farmhouse called the Fattoria Fabrizio, located in the heart of the surveyed chora in the Venella valley (at Ponte Fabrizio). This simple structure richly illustrates the life of fourth-century BC farmers and their networks with the chora and trade beyond it, involving indigenous peoples of southern Italy, mainland Greeks, and the wider Mediterranean world. Along with the studies of votive deposits of terracotta figurines and other objects, this volume also presents a detailed study of the human remains found at the site. Abundant Archaeological pottery also documents an important occupation, during the first great flourishing of the chora in the sixth century BC. This study provides an ideal complement for the four volumes of The Chora of Metaponto: Archaeological Field Survey—Bradano to Basilicata and an essential example of hundreds of farmhouses of this date identified throughout the chora by their surface remains alone.

The Chora of Metaponto 6 - Joseph Coleman Carter - 2018-08-10

This volume in the Institute of Classical Archaeology's series on rural settlements in the countryside (chora) of Metaponto is a study of the fourth-century BC farmhouse called the Sant'Angelo Farmhouse. Located near the site of an earlier Greek sanctuary, this modest but well-appointed structure was an unexpected find from a period generally marked by large landholdings and monumental villas. Description of earlier periods of occupation (Nobilis and Greek) is followed by a detailed examination of the fourth-century BC farmhouse itself and its historical and socioeconomic context. The catalogs and analyses of finds include impressive deposits of coins from the late third and fourth centuries AD. Use of virtual reality CAD software has yielded a deeper understanding of the architectural structure and its reconstruction. A remarkable feature is the bath complex, with its elegant glass windows. This study reveals the existence of a small but viable rural social and economic entity and alternative to the traditional image of crisis and decline during the Late Imperial period.

The Chora of Metaponto 7 - Erminia Lapadula - 2012-10-03

This volume in the Institute of Classical Archaeology's series on rural settlements in the countryside (chora) of Metaponto presents the excavation of the Late Roman farmhouse at San Biagio. Located near the site of an earlier Greek sanctuary, this modest but well-appointed structure was an unexpected find from a period generally marked by large landholdings and monumental villas. Description of earlier periods of occupation (Nobilis and Greek) is followed by a detailed examination of the fourth-century BC farmhouse itself and its historical and socioeconomic context. The catalogs and analyses of finds include impressive deposits of coins from the late third and fourth centuries AD. Use of virtual reality CAD software has yielded a deeper understanding of the architectural structure and its reconstruction. A remarkable feature is the bath complex, with its elegant glass windows. This study reveals the existence of a small but viable rural social and economic entity and alternative to the traditional image of crisis and decline during the Late Imperial period.

The Chora of Metaponto 4 - Francesca Silvestrelli - 2016-08-32

This volume in the Institute of Classical Archaeology's series on rural settlements in the countryside (chora) of Metaponto presents the excavation of the Late Roman farmhouse at San Biagio. Located near the site of an earlier Greek sanctuary, this modest but well-appointed structure was an unexpected find from a period generally marked by large landholdings and monumental villas. Description of earlier periods of occupation (Nobilis and Greek) is followed by a detailed examination of the fourth-century BC farmhouse itself and its historical and socioeconomic context. The catalogs and analyses of finds include impressive deposits of coins from the late third and fourth centuries AD. Use of virtual reality CAD software has yielded a deeper understanding of the architectural structure and its reconstruction. A remarkable feature is the bath complex, with its elegant glass windows. This study reveals the existence of a small but viable rural social and economic entity and alternative to the traditional image of crisis and decline during the Late Imperial period.

The Chora of Metaponto 3 - Sándor Bökönyi - 2012-10-03

This volume in the Institute of Classical Archaeology's series on rural settlements in the countryside (chora) of Metaponto presents the excavation of the Late Roman farmhouse at San Biagio. Located near the site of an earlier Greek sanctuary, this modest but well-appointed structure was an unexpected find from a period generally marked by large landholdings and monumental villas. Description of earlier periods of occupation (Nobilis and Greek) is followed by a detailed examination of the fourth-century BC farmhouse itself and its historical and socioeconomic context. The catalogs and analyses of finds include impressive deposits of coins from the late third and fourth centuries AD. Use of virtual reality CAD software has yielded a deeper understanding of the architectural structure and its reconstruction. A remarkable feature is the bath complex, with its elegant glass windows. This study reveals the existence of a small but viable rural social and economic entity and alternative to the traditional image of crisis and decline during the Late Imperial period.
The Chora of Metaponto 6 - Emilia Lanza Cattì - 2014-04-15

The Chora of Metaponto 6 - Francesca Silvestrelli - 2016-08-02

The sixth volume in the Institute of Classical Archaeology’s series on the rural countryside (chora) of Metaponto is a study of the Greek settlement at Sant’Angelo Vecchio. Located on a slope overlooking the Basento River, the site illustrates the extraordinary variety of settlements and uses of the territory from prehistory through the current day. Excavators brought to light a Late Archaic farmhouse, evidence of a sanctuary near a spring, and a cluster of eight burials of the mid-fifth century BC. Other evidence includes a Late Archaic hearth, a Late Archaic Argo, and four Late archaic wells. The site is one of the first Greek rural sanctuaries in southern Italy that has been fully excavated and exhaustively documented. Its evidence—a massive array of distinctive site is also of particular interest to the understanding of the prehistoric and early Iron Age occupation of the area as well as the water supplies. This volume presents compelling new documentation of the expansive nature and dense population of rural settlement in the western Greek colonies. The larger archaeological survey is complemented by specialist studies on the environment and landscape (geology and geomorphology), the classes of artifacts (stone tools, ceramic artifacts, digital data), the processes of cultural change and landscape use, the socioeconomic conditions prevailing in the various historical periods, and the scientific analyses using databases. The text is richly illustrated with hundreds of line drawings, photographs, and maps, and a separate large-format atlas will contain detailed maps of the entire study area.

The Chora of Metaponto 3: Agricultural Field Survey—Braids to Basents and provides further insight into how sites in the chora intersected throughout its history.

The Chora of Metaponto 6 - Joseph Coleman Carter - 2011-12-01

This volume is the first scientific publication of the results of a systematic, intensive archaeological field survey conducted in the agricultural territory (chora) of a Greek colony in southern Italy. Over twenty years, nearly six hundred sites, ranging in date from the prehistoric through the modern periods, were documented in an area of approximately forty square kilometers, resulting in a comprehensive record of the chora’s occupation and settlement over the course of more than six thousand years. This volume presents compelling new documentation of the expansive nature and dense population of rural settlement in the western Greek colonies. The larger archaeological survey is complemented by specialist studies on the environment and landscape (geology and geomorphology), the classes of artifacts (stone tools, ceramic objects, digital data), the processes of cultural change and landscape use, the socioeconomic conditions prevailing in the various historical periods, and the scientific analyses using databases. The text is richly illustrated with hundreds of line drawings, photographs, and maps, and a separate large-format atlas will contain detailed maps of the entire study area.

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accompanying by comprehensive analyses of the archaeological finds. Among them is detailed evidence for the family cult, a rare archaeological contribution to the study of Greek reliefs in Magna Grecia. The entire range of local Greek ceramics has been studied, along with a limited number of imports. Together they reveal a complex and multifaceted relationship between the two cultures in the eastern Mediterranean. The four-volume publication has been widely praised for its groundbreaking research and has become an essential resource for scholars in the field.

The Chora of Metaponto 3 - Elisa Lanza Catti - 2014-01-01

This volume presents a comprehensive analysis of rural settlements in the countryside (chora) of Metaponto: a study of the fourth-century BC farmhouse known as Fattoria Fabrizio, located in the heart of the surveyed chora in the Venosa valley (in Ponte Fabrizio). This simple structure richly illustrates the life of fourth-century BC farmers. The work concludes with a thorough examination of the adaptive reuse of the building through the ages, accompanied by comprehensive analyses of the archaeological finds. Among them is detailed evidence for the family cult, a rare archaeological contribution to the study of Greek reliefs in Magna Grecia. The entire range of local Greek ceramics has been studied, along with a limited number of imports. Together they reveal a complex and multifaceted relationship between the two cultures in the eastern Mediterranean. The four-volume publication has been widely praised for its groundbreaking research and has become an essential resource for scholars in the field.

The Restoration of the Roman Forum in Late Antiquity - Gregor Kalas - 2015-04-15

In The Restoration of the Roman Forum in Late Antiquity, Gregor Kalas examines architectural conservation during late antiquity period at Rome's most important civic space, and argues that it was during late antiquity that Rome's forum was fully integrated into the city.

Hellenistic and Roman Terracottas - Giacomo Papapetropoulos - 2015-05-15

Hellenistic and Roman terracottas are a coherent field of study since they are by nature very different from each other, born from different sensibilities. Overturning notions of late antiquity as a decline, Kalas demonstrates how perpetual reuse and restoration drew on Rome's venerable past to proclaim an ongoing city.

How Writing Came About - Denise Schmandt-Besserat - 2010-01-01

How Writing Came About presents new information about the oral-glyphs-to-writing process that took place in the Middle East around 3000 BCE. In this book, Denise Schmandt-Besserat, an archaeologist, presents the results of a 15-year study of inscribed clay tokens from the Sumerian city of Uruk. These tokens have been used as a form of accounting since the fourth millennium BCE. The tokens' existence has long been known, but their role as writing has been ignored. This book presents new evidence that the tokens were used as writing from their earliest appearance, in the third millennium BCE. The tokens' significance is that they are the first signs of writing in the world. This is the first comprehensive work on the subject, and it has been praised for its clarity and originality. It is a must-read for anyone interested in the history of writing.
The Chora of Metaponto 3 - Joseph Coleman Carter - 2011-12-01
This volume is the first scientific publication of the results of a systematic, intensive archaeological field survey conducted in the agricultural territory (chora) of a Greek colony in Southern Italy. Over twenty years, nearly six hundred sites, ranging in date from the prehistoric through the modern periods, were documented in an area of approximately forty square kilometers, resulting in a comprehensive record of the chora's occupation and settlement over the course of more than six thousand years. This volume presents compelling new documentation of the expansive nature and dense population of rural settlement in the western Greek colonies. The larger archaeological survey is complemented by specialist studies on the environment and landscape (geology and geomorphology), the classes of artifacts (stone tools, ceramics, and metal objects) of greatest cultural and chronological significance, and the methods and procedures employed before, during, and after the fieldwork. This volume is also one of the first studies of its kind to employ Geographic Information Systems software (GIS), remotely-sensed data (aerial photography, satellite imagery, digital terrain models), mathematical modeling, and three-dimensional rendering on the platform for spatial analysis and interpretation, alongside traditional statistical analyses using databases. The text is richly illustrated with hundreds of line drawings, photographs, and maps, and a separate large-format atlas will contain detailed maps of the entire study area.

The Chora of Chersonesos on the Black Sea and Metaponto in Southern Italy - Joseph Coleman Carter - 1995

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The Cambridge Prehistory of the Bronze and Iron Age Mediterranean offers new insights into the material and social practices of many different Mediterranean peoples during the Bronze and Iron Ages, presenting in particular those features that both connect and distinguish them. Contributors discuss in depth a range of topics that motivate and structure Mediterranean archaeology today, including isularity and connectivity; mobility, migration, and colonization; hybridization and cultural encounters; materiality, memory, and identity; community and household; life and death; and ritual and ideology. The volume's broad coverage of different approaches and contemporary archaeological practices will help practitioners of Mediterranean archaeology to move the subject forward in new and dynamic ways. Together, the essays in this volume shed new light on the people, ideas, and materials that make up the world of Mediterranean archaeology today, beyond the borders that separate Europe, Africa, and the Middle East.


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Greek Colonization in Local Context: Jawn Lucas - 2019-03-31
Greek Colonization in Local Context takes a fresh look at Greek colonies around Europe and the Black Sea. The emphasis is on cultural interaction, transformation and the repercussions and local reactions to colonization in social, religious and cultural terms. Papers examine the archaeological evidence for cultural interaction in a series of case studies from locations around the Mediterranean and Black Sea regions, at a variety of scales. Contributors consider the effects of colonization on urban life and developments in cities and smaller settlements as well as in the rural landscapes surrounding and supporting them. This collection of new papers by leading scholars reveals fascinating details of the native response to the imposition of Greek rule and the indigenous input into early state development in the Mediterranean and adjacent regions.

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The Greek Sanctuary at Pantanello - Joseph Coleman Carter - 2018

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